Seaby's COIN & MEDAL Bulletin

G136

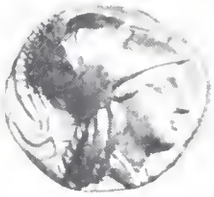
G116

G150

A123

A215 1115 E25

February 1976



G110 G111 G112 G118 G133

G134

G135

G137 G147 G142

G143 G146

Plate 16

G153 G157 G190 G232

G233 G241 A109 A111 A113

A114 A115 A118

A119

A120

A122

A125

A126

A127

A129

A131

A132

A134

A135

A137

A139

A140

A142 A146 A152 A153 A157

A160 A167 A174 A178 A180

A184 A190

A176 A183 A193

PLATE 20

Seaby's COIN & MEDAL Bulletin

FEBRUARY 1976

No. 690 (1976 Vol., No. 2)

Published by
B. A. SEABY LTD., *Numismatic Experts*
AUDLEY HOUSE,
11 MARGARET STREET,
OXFORD CIRCUS,
LONDON, W1N 8AT

Telephone: 01-580 3677
Telex: 261068 (Seabycoin Ldn).
Telegrams & Cables: "Numismatic, London, W1"

Hours: Monday-Friday 9.0 a.m.-5.0 p.m.
Underground Station-Oxford Circus

Directors:
H. A. Seaby (*President*)
Major H. C. V. Porter O.B.E.
P. J. Seaby (*Chairman*)
L. A. Brown (*Managing*)
M. H. V. C. Porter
P. F. Purvey
M. Amstell

Subscription, **£3.00** for twelve issues. Binding case, by post, **40p** *including postage*
Note: Invoices will be sent out for Bulletin Subscription renewals when these fall due.
It would assist our Bulletin Dept if correspondents would quote the ref. no. given on Bulletin envelopes.

OVERSEAS VISITS

We thought it might be of interest to our readers overseas to have some idea of when and where various members of our staff can be found during the forthcoming months. We have long felt that personal contact is all-important and distance need be no bar if your business is important enough. We look forward to seeing many friends during our overseas tours and if you are thinking of disposing of your collection, why not contact us; we would love the excuse to add another trip to those listed below!

January 23-25	Dublin Coin Fair: Maurice Porter and Michael Dickinson.
January 24	Basle Coin Fair: Jenny Farn and Bob Loosley.
February 18-22	Los Angeles, N.A.S.C. Convention and the Long Beach Coin and Stamp Exposition: Frank Purvey.
March 17-30	Chicago International Coin Convention: Laurence Brown and Frank Purvey.
March 26-28	Brussels Coin Fair: Jeremy Cheek, Michael Dickinson and Judith Maggs.
April 25	Bern International Coin Fair: Gavin Manton and Jeremy Cheek.
June 3-7	Corsica, 25th General Assembly of the International Association of Professional Numismatists: Peter Seaby and Laurence Brown.

June 13-20	Los Angeles, C.O.I.N. Convention: Gavin Manton and Jeremy Cheek.
July 5-10	Durban, 6th South African Numismatic Convention: Laurence Brown and Margaret Amstell.
August 13-14	Winnipeg, Annual Convention of Military Collectors Club of Canada: Maurice Porter.
August 19-22	Philadelphia, Annual Convention of the Order and Medal Society of America: Maurice Porter.
August 24-30	New York, A.N.A. Convention: H. A. Seaby, Peter Seaby and Maurice Porter.

THE COINS OF CILICIAN ARMENIA

By Kenneth A. Jacob

(*continued from page* 6)

Illustrations for this article appear on plate 7 of the January Bulletin and 20 of this issue.

When Levon died in 1219 his heir was his daughter Zabel, then only three years of age, and she became queen under two regents, one of whom died very soon. Two pretenders to the throne complicated the succession, and in 1222, Gosdantin, the remaining regent, married Zabel to Philip of Antioch. Philip proved to be a failure as king and he died in prison about 1225, and of his kingship there are no numismatic records. Gosdantin then married Zabel to his son, Hetoum, and his reign as king proved to be just as successful as Philip's was a failure.

Hetoum's silver trams (Pl. 8 and 9), and the few half-trams, depict on one side a representation of himself and Zabel standing holding a long cross together with the inscription POWER IS TO GOD, and on the other side a lion with a cross and the inscription HETOUM KING OF THE HAYOTS. The earliest dies depict the lion actually holding the cross (Pl. 8), and others the lion walking (Pl. 9). The cross held by the king and queen is found decorated with a star (Pl. 8) or a pellet (Pl. 9) at times, and on other coins a star is shown under the lion. These variations and others have enabled Bedoukian to suggest a chronological sequence of the classes of this long issue (A.N.S. Museum Notes, VIII) with the aid of hoards. Although Zabel died in 1252, coins of these same types appear to have been struck throughout the whole of the reign of Hetoum, and, in fact, Bedoukian lists very rare coins of these same types but with Hetoum's name replaced by that of Levon II who came to the throne in 1270.

Although the Seljuks were always the enemies of the Armenians, early in the reign of Hetoum, Gosdantin, the regent, arranged some sort of a peace with them, and it was without doubt during this period of peace that some bilingual trams (Pl. 7) and half-trams were struck. All are rare, the half-trams especially so. On the obverse of these coins is seen in Arabic the name and titles of the Seljuk Sultan Kaikobad, or his successor Kaikhrusrew (Pl. 7) who became sultan in 1236, and on the reverse, in Armenian, the name of Hetoum as king of the Hayots and his equestrian portrait. The issue of these coins no doubt proclaimed that Hetoum was in some manner subject to the Seljuk sultans and his portrait on horseback was taken, with little doubt, from the Seljuk copper coins issued a short time earlier. Some of the coins of this series are dated with the Hejira years 637 to 643 (=A.D. 1239 to 1245) the inscription on the dated coins including the name of the mint—Sis, and the issue must have ceased in or about 1245 when the peace with the Seljuks came to an end, the Armenians then becoming allies of the Mongols who, since 1216, had been advancing westward under Jenghis Khan and his successors.

Hetoum's copper coins followed at first those of Levon I and his tanks (Pl. 10 and 11) depicted him seated on a throne decorated with lions on the obverse (Pl. 10) and a cross with varied marks in the angles on the reverse (cf. Pl. 10 to 13). Variations in the lion decorations of the throne may well provide evidence of the chronological sequence of the tank issues, as they became more conventionalized as time passed, the series ending with a throne with double (Pl. 11) and then single post sides. The majority of the tanks have the types enclosed in linear circles, but rare varieties show a dotted circle (Pl. 10). It seems probable to me that the issue of tanks ceased in the middle of Hetoum's reign.

During the reign a new denomination appeared, this being equal to a half-tank and known as a kardez (Pl. 12 to 14).

Three obverse types of the kardez of Hetoum are known, Bedoukian suggesting their order to be coins with an equestrian portrait firstly, then those with the king seated facing on a bench-like throne, and finally, coins with the throne decorated with the foreparts of lions as on the early tanks.

Bedoukian, following Sibillian, provides full argument to suggest the tanks and the equestrian kardez to be contemporary with the Hetoum/Kaikobad trams (c. 1228-1235) and those with the bench-like throne to have been contemporary with the Hetoum/Kaikhrusrew trams, leaving the lion decorated kardez to follow. These suggestions are based on similarity of style of some of the letters in the inscriptions, the change from TAKAVOR being spelt in full on the early issues and shown with the last two letters ligate on later coins. This last feature does not occur on the lion decorated throne kardez, and it seems to me that as these coins copy the tanks so closely in style, the lion decorated throne issues (Pl. 12) were the earliest and contemporary with the early tanks. The equestrian type kardez (Pl. 13) may well then have followed with the bench-like throne issues (Pl. 14) to complete the sequence. This re-arranged order I note to be followed in Bedoukian's 1971 summary, but is not specified particularly.

In general, although large numbers of Hetoum's coins in both silver and copper have survived, from that time the Armenian coinage followed this same trend and pattern in the main but successive issues became reduced in quality of metal, in workmanship, and in design.

Although Hetoum did not die until 1271, in 1270 Levon II became king with his father, and the obverse type of his trams was once again his portrait on horseback following Hetoum's kardez (Pl. 15). New types appeared on the kardez of the reign, as a lion is shown walking but without the cross of most of the earlier types of a similar nature. A cross was used as the type of the other side, and coins can be found with the lion on obverse with cross reverse, or the other way round. (Fig. 4)

Fig. 4

A change of coinage was made by Hetoum II who became king on the death of his father in 1289. Hetoum II struck no coins in silver, but replaced them with billon deniers after the style of the rare coins of Levon I and using the same types—the facing head of the king and a cross. As with the billons of Levon I, those of Hetoum

II are very rare, and the inscription HETOUM KING OF ALL THE HAYOTS is spread over both obverse and reverse. (Fig. 5)

Fig. 5

These same types, but with the reverse cross much more ornamental, were used on the first issue of kardez of the reign (Pl. 16 and 17), and these coins can be classified by variations in the hair styles of the portrait. Some dies show one curl each side, others two curls, and others with outward curls. The coins of this issue appear to have been struck very poorly and with little care. A second series of kardez follows the enthroned king type of earlier issues but on these Hetoum II is shown holding a mace, and the usual cross appears as the reverse type.

The reign of Hetoum II is remarkable for the many changes that took place. In 1293 Hetoum retired from his kingship to enter a monastery, his brother, Toros, becoming king in his place, and of whom no coins are known. Then, in 1295, Hetoum was persuaded to resume as king, and to this suggestion Toros was quite agreeable. In the following year when Hetoum and Toros left the country to attend the wedding of their sister in Byzantium, another brother, Smpad, was left in charge. Smpad at once proclaimed himself as king, and on their return Hetoum was partially blinded and he and Toros imprisoned where Toros soon died. Smpad's rebellion caused another brother, Gosdantin, to rise against him and Smpad was in turn imprisoned, and Hetoum, although being set free, was quite willing for Gosdantin to rule the country in his place. Hetoum began to regain his sight in 1299, and the princes appealed to him to resume his kingship yet again, but Gosdantin, unlike Toros a few years earlier, was unwilling to give up his tenure of the throne, and he set Smpad free. Both Gosdantin and Smpad were captured by Hetoum's supporters and they died in Byzantium. Hetoum, once again as king, in 1301 took Levon (a son of Toros) as joint king with him, and in 1306 he retired yet again to a monastery. The following year both Hetoum and Levon were treacherously murdered by the Mongols whose alliance with the Armenians had come to an end.

The coins of Hetoum II have already been mentioned, and those issued by Smpad followed, in the main, the pattern by then established. For his silver trams Smpad revived the enthroned king and two rampant lions types of the third issue trams of Levon I (Pl. 4) and other coins depict him holding a mace in place of the cross. All are rare, and Bedoukian records a single specimen of a half-tram. The kardez of the reign shows the king on horseback on the obverse, and a square cross with what are either lilies or doves in the angles on the reverse (Pl. 18). They are struck at a considerably lighter weight than earlier issues of this denomination.

Gosdantin, however, introduced new variations in the types he employed. On his trams the obverse depicts him on horseback, but on the reverse he is shown standing together with the inscription BY THE WILL OF GOD HE IS KING. Gosdantin's kardez repeats the standing figure type but placed now on the obverse, and has the usual square cross on the reverse, both types being accompanied by the normal style inscriptions.

The coins of Gosdantin are all rare as he reigned for less than a year, yet another abnormal feature of the reign is that he struck gold coins, two of which are recorded by Bedoukian. Earlier gold coins were struck in the name of Levon I and will be mentioned again below.

With rather more settled conditions prevailing under Levon III (1301-1307) the normal pattern of coinage was resumed, but by then the weight of the silver coins had been reduced considerably, and his, and later coins, are known as takvorins (Pl. 19). The types, however, continue the use of the equestrian portrait on the obverse and the walking lion type of the Levon II kardez on the reverse. The kardez of Levon III (Pl. 20) retains the enthroned king holding mace and the square cross types of Hetoum II, but, opposite to his silver coins, the kardez are normally heavier in weight than those of the previous reigns.

After Oshin ascended the throne in 1308, a small issue of trams of the Levon I and Smpad types was struck to celebrate his coronation, and on this, the last issue of trams in the Armenian series, an innovation was made by showing the hand of God giving the sign of blessing seen at the king's left shoulder (Pl. 21). Only 13 of these trams are recorded by Bedoukian and he mentions a single half-tram as reported but of which the present location is unknown. The normal issue of silver coins of Oshin are takvorins of the king on horseback and walking lion types, these becoming the standard types for the remainder of the series. Most of Oshin's takvorins have Armenian letters as field marks on the obverse, and although the trams are so rare, a good number of takvorins are recorded.

A big change is noted in Oshin's copper coins as these were struck much lighter and smaller than previous issues, and they are known as poghs (Pl. 22). The enthroned king and cross types are employed.

Although contrary to the normal pattern of decline in weight and quality over successive issues from Hetoum I, the silver coins of Oshin and Levon IV who came next to the throne in 1320, are generally heavier than those of Levon III and they are nearer to the weight of those of earlier reigns. Bedoukian's catalogue provides the basic method of distinguishing the coins of these two kings of similar name—Levons III and IV—but it might be mentioned here that many of the takvorins of Levon III have three dots as a field mark, and those of Levon IV have Armenian letters. Also, the copper poghs of Levon IV can in general be distinguished by their lighter weight from the kardez of Levon III.

There being no heir to follow Levon IV on his death in 1342, the crown was offered to Guy Lusignan who had family connections with the Armenian royal household, and he ruled for two years under the official name of Gosdantin II. However, it is his proper name of Guy which is to be found on his coins which are scarce in silver, and very rare in copper and of which Bedoukian records only two specimens.

For a number of years the Armenians suffered attacks from the Mamluks of Egypt, and waged a losing battle against them. The Armenian territory in Cilicia was being reduced in size stage by stage, and in the reign of Gosdantin III who became king following the assassination of Guy in 1344, the Armenians were confined mainly to the mountainous territory of their earliest settlements in the district. A few of the early coins of Gosdantin III do carry the mint name of Darson (Tarsus) but most have the normal inscription STRUCK IN THE CITY OF SIS (Pl. 23).

Once again the normal types of both takvorins and poghs were followed by Gosdantin III who died in 1363 as they were by Gosdantin IV (Pl. 24) who followed as king in 1365. The coins of these two kings will be mentioned again below.

Some coins are known which carry the name of Levon which have been noted as being of similar style and weight to those of Gosdantins III and IV, and as there is a gap of two years between the two reigns, it is suggested that this Levon—who is otherwise unknown to history—may have been a son of Gosdantin III and to have ruled during the gap—1363-1365—and he is known as Levon the Ursurper. Although

his coins follow the customary pattern of types and weights, they can be distinguished from the coins of the other Levons from the spelling of his name, the third letter being of a different form. (Fig. 6)

Until recently it was considered impossible to separate the issues of Gosdantins III and IV, but Bedoukian has differentiated the issues of the two kings by taking into account the baser silver of the coins of Gosdantin IV and the field marks recorded. (A.N.S. Museum Notes V pp. 193-199. Pl. XX). He points out that the lions on the takvorins of Guy, Gosdantin III, and Levon the Ursurper usually have hairy manes and tails (Pl. 23), but not those of Gosdantin IV (Pl. 24). Also, the field marks on the coins of the earlier Gosdantin are frequently dots, circles, and sometimes letters, whereas those on the coins of the later kings are normally L or S shaped letters on both sides of the coin.

Very few copper coins of all the latest reigns have been recorded, but the types of Levon the Ursurper and Gosdantin IV (Pl. 25) are similar to those on their takvorins—the king on horseback and the lion walking. The weights are also slightly heavier than the earlier poghs, especially so those of Gosdantin IV.

Following the murder of Gosdantin IV in 1373, the last king of Cilician Armenia was Levon V Lusignan who was crowned in September 1374. By April 1375 the Mamluks finally conquered the remaining Armenian territory taking Levon a prisoner to Cairo, and his death took place in exile in Paris in 1393.

Instead of striking the debased silver takvorins following the precedent of the earlier kings, Levon V copied Hetoum II by striking billon deniers, together with copper poghs of very small size.

The billon deniers once again depicted the facing head of the king, and the copper poghs (Pl. 26) a new type for the series, the Lusignan lion rampant seen so frequently on the coins of Cyprus. Although when Levon V came to the throne the Armenian territory was only of very small area and a fraction of the size it was under the first kings, it is interesting to note that this last king of Cilician Armenia revived the inscription used mainly at the beginning of the coin series LEVON KING OF *ALL* THE HAYOTS. The coins of Levon V are rare, and Bedoukian was able to record only 14 billon deniers and 19 copper poghs.

No summary of the coinage of Cilician Armenia would be complete without mention of the few gold coins—eleven in all—that have been recorded by Bedoukian, and there is every possibility that they were struck only for special occasions. Known probably as tahegans, gold coins are recorded as struck by Levon I, an issue in the names of both Levon I and Hetoum I, and, as mentioned earlier, by Gosdantin I. A specimen appeared in a London auction sale catalogue in 1974 this being listed as of Leo II. As the types described are those of Levon I (the same as his ordinary trams (cf. Pl. 4)) it would appear to me that this was yet another instance of the misunderstanding between *Prince* Levon II and *King* Levon I (both the same person) and not an issue of *King* Levon II. Bedoukian, however, does make mention of a report of a gold coin of Levon II which was destroyed in a fire in 1831.

In conclusion a few remarks can be added which I hope may assist the general collector in a preliminary arrangement of his specimens of this interesting coinage.

Most specimens of the series can be placed within fairly narrow limits of time if the name of the king can be read, and this name is almost always to be found at the 1 o'clock position on the obverse. A list of the names is found in Fig. 6.

Occasionally in the middle of the series, the customary obverse inscription with the name of the king can be found repeated on the reverse, this providing a second opportunity to read the name should that on the obverse be obliterated by wear or

bad striking. Many of the coins of Levon I and Hetoum II can be distinguished at once by their types which are not repeated on later coins, as can some of those of Levon II, Gosdantin I, and Levon V. The coins of Smpad, Oshin, and Guy, are easy to place even if only the first letter of the king's name can be read. The large copper tanks were struck only by Levon I and Hetoum I, and, in general, the gradual decline in weight and size can be helpful in a preliminary sorting and classification. This is helpful between the coppers of Levon IV which are normally smaller and lighter than those of Levon III although they are mainly of similar types. The main distinguishing features between the takvorins of Gosdantins III and IV have been mentioned above.

ԼԵՎՈՆ	LEVONS I TO V
ԼԵՎՈՆ	LEVON THE USURPER
ՀԵԹՈՒՄ	HETOUMS I AND II
ՍՄԲԱՏ	SMPAD
ԿՈՍՏԱՆԴԻՆ	GOSDANTINS I TO IV
ՈՒՇԻՆ	OSHIN
ԿԻ	GUY

Fig. 6

For myself I have found the study of these Armenian coins to be very interesting and rewarding and my collection of them very fascinating, and I hope this commentary of mine may be of some assistance to other collectors who have been unable to obtain a copy of Bedoukian's excellent catalogue, a situation in which I was placed for a considerable time. Finally I acknowledge afresh my dependance upon Dr. Bedoukian's book in the production of this commentary, and my gratitude to him for it.

A NEGLECTED MINOR FIND OF LATER FOURTEENTH-CENTURY SCOTTISH SILVER COINS FROM THE ISLE OF MAN

By Michael Dolley, M.R.I.A.

The lower half of p. 85 of no. 25 (Vol. VI, April 1921) of *The Manx Quarterly* is given over to a paper entitled "Scotch [*sic*] Coins Issued for the Isle of Man—Important Sidelight on Manx History". No author's name appears, but clearly it was not P. M. C. Kermode (1855-1932), the Director of the Manx Museum, and we may suppose that this institution, then in the throes of preparation for its 1922 opening in the old Noble's Hospital Building off Kingswood Terrace, Douglas, had been quietly by-passed. The note records the finding "near Castletown" by a named Santan resident and his anonymous English guest of two silver coins identified by the Rev. Canon John Quine (1856-1940) as a groat and half-groat of David II of Scots (1324: 1329-1371). Some details are given of the legends, and these suggest that between identification and publication the coins had become switched in their envelopes. The groat, however, does seem to be of David II and from the Edinburgh mint, and the outer of the reverse legends is transliterated:

DNS P'Tector MS. Lib'ator MS.

The smaller of the two coins is described as being in poor condition, and, as we shall see, the attribution to David II is one that cannot be sustained. The outer of the reverse legends is rendered:

DNS Protector MNIS,

and the inner:

Villa Delciuth,

albeit with a warning, well-justified in the event, that the reading was dubious, and the attribution to Dalkeith very tentative. In fact we may transliterate the two elements with some confidence:

DNS / PROT / ECTOR / MEVS and VILL / ADE / PER / TH +,

while the probable reading of the outer legend of the reverse of the groat is:

DNS.P / TECTOR / MS.&.LIB / ATOR.MS

which may be expanded, *pace* the author of the 1921 note, as:

Dominus protector meus et liberator meus.

On the English analogy, too, this legend should be quasi-liturgical if not Scriptural, a condition admirably fulfilled by the expansion here proposed.

The Scottish groat was first struck in 1357, and had for its model the English groat of 1351. Already, therefore, the numismatic specialist is bound to reject the suggestion of the 1921 note that "the coinage belongs to the period about 1330". Since, too, the inner legend recorded for the reverse of the half-groat can be reconciled neither with the:

VILL / A:A / BER / DON

nor with the:

VILL / AED / INBV / RGH

found on coins of David II who after the introduction of the multiple silver struck only at Edinburgh and at Aberdeen—and at the latter mint probably only from 1357 until at latest 1364—we are driven to conclude that the coin in question has been misattributed. There can be little doubt in fact that:

Villa Delciuth

is for:

Town of Perth

on the basis of the reading proposed above, and a fairly common Scottish coin of the second half of the fourteenth century is the Perth half-groat of Robert II (1316: 1371-1390), David's half-sister's son and successor. In other words, the little find from "near Castletown" dates from the 1370s or even the 1380s. As such it is one of at least two and perhaps three finds from the island which can be associated with the Salisbury (Montague) lordship, and which provide incidentally a neat later fourteenth-century illustration of the truism that numismatically Man is an offshore island not of England but of Ireland.

Two further areas of comment remain. The first concerns the place where the coins were found. The reference to a resident of Santan might suggest that they had come to light somewhere between that place and Castletown, in the general area, say, of what is now Ronaldsway Airport, but in reality this was not the case. On p. 442 of Volume I (Douglas, 1933) of his monumental *Bibliographical Account of Works relating to the Isle of Man*, William Cubbon, Kermode's assistant and eventual successor at the Manx Museum, cites the 1921 note in *The Manx Quarterly* but adds the information—without the least indication that it is not to be found in the original—that the coins had been found on the beach at Strandhall (Nat. Grid SC 2368) a mile and a half to the west and not the north of Castletown. Strandhall is on the mearing of Rushen and Arbory parishes of the latter of which Cubbon was a native—he was born at Colby only a mile inland from the point where the coins may be supposed to have been found—and it must be accepted that he was in a position to know the facts. The second outstanding area of comment concerns the construction put on the hoard in 1921. As we have seen, the coins were supposed quite erroneously to date from "the period about 1330", and the suggestion was even made that

"The coins may belong to mintings specially made to supply the Isle of Man with Scottish currency". In fairness to Canon Quine's memory, though, one may perhaps dissociate him from the interpretation put on his identification of the coins. A clergyman of an established and reformed Church could scarcely have been blind to the Scriptural associations (RSV Psalm LXX, 5) of the legend *Dominus protector meus et liberator meus*—a reference of course to David II's release in 1357 from more than ten years captivity in England—and would have cautioned against the reading of reference to Man into perfectly normal contractions of the first possessive adjective. This in turn might have spared us such flights of fancy as the following:

> "The interest of this coinage centres on the letters "MS." and "MNIS." which seem to refer to the Isle of Man; and that David had assumed the title of Protector of the Isle of Man, and Protector and Liberator of the Isle of Man."

It is true that in 1328 Edward III recognized David's claim to the island, but by 1333 Man was firmly in English hands, and for the rest of the century English suzerainty was never seriously in doubt even if the precise relationship of king and lord contained an element of ambiguity that was not finally resolved until Henry IV formally enfeoffed Henry Percy on 19th October 1399. There could be in fact no better demonstration of the dangers that confront the non-specialist who attempts to handle numismatic evidence without reference to proper authority, and in the present instance the by-passing of the Museum has meant that the actual coins are no longer available for inspection. Those who with the best intentions mishandled the public relations aspect of the 1894 Ballaquayle (Douglas) treasure trove indeed have much to answer for, and it is only during the past few years that a happier atmosphere at last can be said to have begun to exist.

MORE NOAH'S ARKS ON COINS

By R. A. Merson

"And God blessed Noah and his sons, and said unto them, Be fruitful, and multiply, and replenish the earth". (Genesis ch. 9 v. 1).

He didn't mention the ark, but He might as well have done since these are multiplying as well. The coins of Apameia in Phrygia depicting Noah and his wife in the ark exist for other emperors in addition to Philip I. Exactly which emperors show this type is still not completely clear. B.M.C. mentions Philip I only. An article in the "Edinburgh Tatler" during 1974 (courtesy B. A. Seaby Ltd.) states that "they were struck by Septimius Severus (A.D. 146-211) and his two successors Macrinius (*sic*) and Philip". R. H. Thompson reports that coins of Trebonianus Gallus and Septimius Severus are mentioned on page 87 of Arnold Mallinson's "Quinquagesimo Anno" (Robert Dugdale, Oxford, 1974). Thus the type seems to have lasted at least from Septimius Severus (A.D. 193-211) either continually or intermittently through to Philip I (A.D. 244-249) and Trebonianus Gallus (A.D. 251-253). B.M.C. Phrygia (1906 p. xxxix) suggests that the type is probably copied from some painting at Apameia, in myth close by the mountain on which the ark came to rest.

My attention has been drawn to the papal mezzo or half scudo of Pope Innocent XII (1691-1700) dated AN.VII. On the reverse the ark is apparently resting on the mountain-top with the waters receding below and the legend is FACTVS . EST . IN . PACE . LOCVS . EIVS (illustrated for example in the sale catalogue of the collection of papal coins and medals of W. J. R. Dreesmann, Jacques Schulman, Amsterdam, May 22nd 1956, lot 153—ref. C.N.I. 103).

Tokens are within the scope of the hunt and I am grateful to R. H. Thompson for pointing out these seventeenth-century tokens listed in Williamson's Boyne:

London—Fleet Bridge

BW1049	*Obv.*	IN . GEORGE . YARD . AT	=	T.A.S.	
	Rev.	FLEET . BRIDGE . 1658	=	Noah's ark and dove	$\frac{1}{4}$

Middlesex—Shadwell

BW190	*Obv.*	MICHAELL . PARKES	=	Noah's ark	
	Rev.	AT . SHADWELL . DOCK	=	M.E.P.	$\frac{1}{4}$
BW204	*Obv.*	GEORGE . WASTILL . AT	=	Noah's ark	
	Rev.	SHADWELL . DOCK . 1667	=	HIS HALF PENY	$\frac{1}{2}$

Southwark

BW368	*Obv.*	CHRISTOPHER . BRIANT	=	C.A.B.	
	Rev.	AT . S . SAV . DOCK	=	Noah's Ark	(Denom. not stated)
BW379	*Obv.*	ROBERT . KINGSLAND	=	Noah's Ark	
	Rev.	AT . SAVERIES . DOCK	=	R.E.K.	$\frac{1}{4}$

Surrey—Lambeth

BW171	*Obv.*	IESPER . ROASE	=	Noah's Ark, and a dove over	
	Rev.	IN . LAMBETH . 1667	=	I.E.R.	$\frac{1}{4}$
BW172		Variety IASPER			

It would be interesting to learn how many different punches were used for the arks on these tokens and, therefore, how many manufacturers were involved in using the ark as a token type.

Medals are strictly out of bounds as I am sure that there must be many religious medals showing aspects of the story of Noah. One of 1717 was in a recent sale in Munich (24-25th October 1974 lot 2011) and had a bust of Luther and on the reverse a Noah's ark (Hall, Schwaben. 2. Säkularfeier der Reformation).

Engel and Serrure in their "Répertoire des sources imprimées de la Numismatique Française" (2 vols., Paris, 1887-89) list as item 2372:

G. V. A. G. Duplessis "Sur des médailles représentant des scènes du déluge" in "Bulletin du comité d'histoire et d'archéologie du diocèse de Bourges", 1867-75, p. 318 et seq.

Perhaps someone can tell us if this covers any of the coins?

And so to dinner.

And Noah he often said to his wife when he sat down to dine
"I don't care where the water goes if it doesn't get into the wine."
("Wine and Water", G. K. Chesterton)

LORD GEORGE GORDON: FANATIC

By A. F. Amann

In 1794 Thomas Spence a London bookseller and publisher who was politically minded went in for coin dealing and opened a shop in Holborn where in addition to selling tokens he proceeded to manufacture them and having a number of dies

he would mix these at a customer's request. It is to this man that we owe the tokens which depict the subject of this article. All have on the obverse a bust of Gordon and one reverse reads "Lord George Gordon 1780" with an edge reading "Spence + Dealer + in + Coins + London". Another reverse reads "Ld. Geo. Gordon died in Newgate Nov.1.1793". Another depicts a figure of Britannia with the words "Rouse Britannia", and another reads "T. Spence Bookseller Dealer in Prints & Coins No. 8 Little TURNSTILE Holborn London". Incidentally, Spence became bankrupt in 1797 and his dies were taken over by another token producer Peter Skidmore. After the bankruptcy Spence continued to sell books and seditious pamphlets and in 1799 he was arrested, tried and found guilty of libel and imprisoned for a year. He died in 1814.

Lord George Gordon was one of the minor actors in the events of the last quarter of the 18th century though few men loomed larger in the public eye although probably regarded as a public nuisance. Dickens in Barnaby Rudge has given a fine description of the Gordon Riots, even if the characters portrayed do not resemble the real ones. In fact it is never very satisfactory in literature when real characters are mingled with fictitious ones.

Lord George, probably the first aristocratic Socialist in England, and one of the first to make a protest against the brutality of the criminal laws, was born on Dec. 26th, 1751, a younger son of the Duke of Gordon, a peer of one of the oldest families in Scotland dating from the 12th century which did not become extinct until 1836. After education at Eton he was appointed midshipman and rose to be a lieutenant but resigned because the First Lord of the Admiralty would not promise him a ship and the rank of captain. He entered Parliament in 1774 for the pocket borough of Ludgershall in Wiltshire. Four years later the Catholic Relief Act was passed which removed the disabilities imposed on Catholic priests and enabled Catholics to purchase and inherit land, and allowed them to worship in their own manner. This sounds moderate enough but they infuriated both Anglicans and Dissenters. Although two hundred years had passed since the Spanish Armada, Popery still remained associated with foreign oppression and enslavement. There lingered in the popular mind scares of Popish plots and massacres of Protestants, and in many quarters members of the Roman Church were regarded with as much aversion as our coloured citizens are by some sections of public opinion today.

A Protestant Association was formed for the repeal of the Act, and Lord George, a fanatic for the Protestant cause, accepted the presidency, and on May 29th, 1780 the Association passed a resolution which led to many thousands of Londoners meeting in St. George's Fields, near the site of the present Southwark R.C. Cathedral. They marched to the Houses of Parliament and presented a petition said to number 44,000 signatures. The mob got out of hand and there followed a week of rioting and destruction during which members of both Houses were man-handled, the private chapels of both the Sardinian and Bavarian ambassadors were destroyed, Newgate Prison was burned and the prisoners released, but when the Bank of England was threatened, some 20,000 troops were sent and the rioters were quelled, over 400 being killed. Gordon was tried for high treason but through the skill of his counsel Thomas Erskine later Lord Erskine, the jury was induced to bring in a verdict of not guilty. The rioters however did serve one useful purpose. They called attention to the urgent necessity for the reform and reorganisation of the police.

Lord George's interest in politics and his passion for playing a part in public affairs continued. He certainly did excellent work by opposing the innumerable taxes which Pitt's government imposed on the already over-taxed people, especially those on windows, candles, postage and the hated shop tax. But in 1786 he overstepped the mark and was convicted for publishing libels on the French Queen,

Marie Antoinette, and the British government. He fled to Holland but was sent back and sentenced to five years in Newgate where he lived with considerable comfort, enjoying dinners, balls and music. He was due to be released when he contracted jail fever, a disease endemic in the filthy eighteenth century prisons and died on Nov. 1. 1793. A few years earlier he had become converted to Judaism and it was as Israel Abraham Gordon that he was laid to rest.

LIST OF ROYAL MINT RECORDS

transferred to the PUBLIC RECORD OFFICE in October, 1969

(in accordance with Section 3 of the Public Records Act, 1958)

These lists are Crown copyright and are printed by permission of the Controller of Her Majesty's Stationery Office. (*continued from page* 9)

Class: Mint 16

MEDALS

Notes

The records in this Class are arranged under the following main headings:

General	Medals or Tokens resembling coins.
Board of Trade Medals	Military and Naval Medals
Commemorative Medals	Royal Prize Medals
Foreign Office Medals	Royal Victorian Medal and
Medals for Societies and other Bodies	Specimen Medals;

and their dates fall within the period 1657 to 1948. The other medal records for that period down to the year 1910 are entered in the Record Books in Class: Mint 1.

Medals were not very numerous until the reign of Charles I. In that reign and subsequently during the Commonwealth the works of Thomas Simon, regarded as being the greatest of English medallists, form an important era in the history of medals. Simon's account for work done during the Commonwealth period is included as No. 16 in Class: Mint 3.

The striking of medals differs materially from the striking of coins. The design is prevented by its high relief from more than partial impressment by a single blow, and the medal must be removed, annealed for softening and exactly fitted again into its dies for a second blow. A third repetition is often needed, and up to six or more may be required if the medal has an exceptionally high relief. This work is done by the individually controlled strokes of a screw-press. When the striking is complete, the rim has to be turned and buffed, and if the medal is for wear the separately struck bar for the attachment of the ribbon must be affixed.

Before 1851, the making of medals in the Royal Mint was a matter solely for the engravers, that work being outside the control of the Chief Officers of the Mint. Medals were regarded as being the personal undertaking of the engravers, for which they received separate payment. A Royal Patent issued in July, 1669, gave the engravers the graving of all dies for medals of any metal, and the monopoly of medals bearing portraits of the King or Queen. In November, 1706, the Chief Officers of the Mint were empowered by Royal Warrant to employ the engravers in making official or public medals, such as the Coronation Medals.

Until the beginning of the nineteenth century, a Coronation had been the one standard occasion for the creation and distribution of an official medal. The issue of official medals began to be extended with the award of the Waterloo Medal, which set the precedent for the award of general service and campaign medals for the Navy and Army as the nineteenth century wore on.

The engravers were paid large fees for public medals, and they were permitted to sell replicas of those medals in any metal. In the course of their trade in private

medals, they were at liberty to design, strike with Mint presses and labour, and sell medals of their own with plain historical designs and inscriptions in memory of great events. The engravers' right of private practice was terminated in 1891; and thereupon the medal work was placed under the control of salaried officers responsible to the Master.

After the abolition of the Engravers' Department in 1851, the Die Department was charged with the manufacture of all medals, both official and private, made in the Mint. The attachment of the ribbon bar to Naval and Military medals, and the lettering of the rim with the name of the recipient, were at first put out to private contract. In 1870, it was decided that this outside work could be done more expeditiously and satisfactorily in the Mint; and in 1872, it was decided to take over also the manufacture of battle and campaign calsps from the India Office and the War Office. The private contracts for mounting medals and preparing them for issue were terminated in 1874.

The medals and stars issued after the 1914-1918 War were manufactured by the Woolwich Arsenal and private contractors, the Royal Mint only playing a minor part in their production. A new Medal Unit was set up in the Mint in 1922, when surplus screw-presses and drop-presses for striking medals and clasps became available from the Woolwich Arsenal; and from then onwards all Royal and State medals and decorations in metal, except the Victoria Cross, were supplied by the Royal Mint. Orders were also accepted for the design and production of private medals. The Royal Mint had charge of the production of the medals and stars issued for the 1939-1945 War; the manufacture of most of the stars, other than the actual striking, being done by the Woolwich Arsenal under contract.

Proof specimens of all the medals made in the Royal Mint since 1801 are kept in the Mint Museum. Specimens were supplied by the Mint for British and Foreign collections, and for placing in foundation stones of buildings. Specimens were also loaned for exhibition purposes abroad.

Mint 16

GENERAL

— **1706 Nov.** Royal Warrant to the Chief Officers of the Mint empowering them to employ the gravers in making modals. *See* Mint 3/18.

— **1837 Aug.-Sept.** Articles and correspondence published in newspapers following the announcement of a discovery by B. Pistrucci of a ready and easy mode of striking medals. *See* Mint 3/26.

— **1837 Nov.** Account of the number of medals etc. struck by B. Pistrucci from 1830 Aug. to 1837 Nov. *See* Mint 3/27.

— **[1837 Nov.].** Statement of private work [medals] struck at the Great Die Press for the Chief Engraver [from 1837 May]. *See* Mint 3/28.

— **1847 Aug.** Memorandum recording an order for the use of the Die Press to W. Wyon, Chief Engraver, for the striking of the more than ordinary number of medals etc. detailed therein. *See* Mint 3/30.

— **1848 Feb.** Request from W. Wyon, Chief Engraver, to the Deputy Master for an order to use the Great Die Press for the purpose of striking the medals detailed therein. *See* Mint 3/31.

— **[1852].** List of patents relating to coins and medals from 1617 to 1852. *See* Mint 7/150.

— **1859 Jan.** Scale of charges for striking gold and silver medals at the Sydney Branch Mint. *See* Mint 17/108.

— **1900 Feb.** Letter from the Royal Mint to the Treasury requesting authority to pay sixpence per medal to outside firms for striking medals from silver or bronze blanks prepared in the Mint. *See* Mint 3/39.

1 **1914 July.** Artists' fees for medal designs [1903 to 1911]. 1 *folder*

Accounts:

— **1657.** Account of T. Simon, Chief Graver of the Mint seals and medals, for work done and disbursements made for the use of His Highness and the Commonwealth since 1650. *See* Mint 3/16.

— **1849 Apr.-1951 Mar.** Medal Bullion accounts. Included in Master and Worker's General Accounts. *See* Mint 6/26-32.

— **1900 Apr.-1945 Mar.** Medal Bullion accounts. Gold and Silver Account Ledgers. *See* Mint 9/94-99, 101, 102.

— **1927 Aug.-1947 Mar.** Medal Bullion accounts. Mint Office Ledgers. *See* Mint 6/62-64.

— **1933 Apr.-1943 Mar.** Medal Bullion accounts. Bronze Ledgers. *See* Mint 8/22 and 23.

— **1850 May-1871 Apr.** Medal Expenses accounts. Included in Mint Office Ledgers. *See* Mint 6/57-61.

— **1855 Apr.-1859 June.** Medal Expenses accounts. Mint Office Service Account Ledgers. *See* Mint 6/67.

(*to be continued*)

LETTERS TO THE EDITOR, FROM THE PRESS ETC.

A Tin Medal. Robert Langton in "The Lost Caravel" (Pacific Publications, Sydney 1975) records (p. 66 *et seq.*) that the Portuguese Pedro Fernandez de Quiros, having the support of the Pope, in 1602 persuaded the Spanish Court to agree to further exploration in the Pacific and accordingly the Viceroy of Peru was ordered to provide the necessary ships. Quiros sailed from Callao with 2 ships and a launch at the end of 1605. After 4 weeks he reached the S.E. fringe of Tuamotu Archipelago. Having passed the atolls of S. Marutea, the Actaeon Group and Vairaa, his 3 ships swung N. and so came upon Hao atoll which Quiros called La Conversion de San Pablo (St. Paul's Conversion) . . . Quiros gave the chief some presents including a pair of breeches, a yellow silk shirt, a hat, a tin medal to go round his neck, a case of knives and some quince jam. It is the tin medal which interests me. It was probably struck in Lima as all the fitting-out was done in Peru. Have any of your readers any knowledge of this medal, its design etc. and whether any are known to exist? I will willingly give all the other items presented to the Chief in exchange for the medal.—*H. R. Sampson.*

Jubilee Coin. The public as well as collectors will welcome the jubilee crown piece of 1977. It is a satisfactory size, attractive as a souvenir, but is still legal tender. Although the new piece will have a face value of 25p, it will still be the fourth part of a pound, the position the crown has always occupied since it was first introduced into our monetary system as a silver piece in 1551 (Edward VI). Its appearance then was part of measures taken by the regency government of the boy king to deal with the financial chaos left by Henry VIII. The design will be of interest because it may break away from conventional money issues. Several artists will no doubt be invited to submit designs and one will be adopted with the approval of the Queen.—*The Times, 29th December,* 1975.

Coin hoard decision delay. Four months after unearthing over 2,000 Civil War coins in his back garden, Mr. Rand is still waiting for an official inquest to decide who gets what from the sale of the hoard. The delay can be traced to the British Museum, who are still only halfway through listing the coins. According to Colchester museum curator Mr. David Clarke the money was probably buried hurriedly around about the time of the Siege of Colchester in 1648. The hoard was the equivalent of a good farm hand's wages for two years.—*Essex County Standard, 19th December,* 1975.

Enquiry: Please could you tell me what was the highest face value of a coin that was ever issued?—*J. Raybold.*

THE WORLD OF ISLAM FESTIVAL 1976

COLLOQUIUM: ISLAMIC COINS IN THE SERVICE OF RESEARCH

Co-ordinating Committee:

A. D. H. Bivar, M. R. Broome, H. W. Mitchell Brown, N. M. Lowick.

Provisional Programme

The Colloquium will take place on the 13th and 14th April 1976 at the Lecture Theatre of the School of Oriental and African Studies, University of London. The papers to be read are as follows (listed in alphabetical order of speakers):

S. Album	The Monetary System of Iran in the 14th Century.
M. Abu 'l-Faraj Al-Ush	The Ayyubid Coins of al-Zahir Ghazi and al-ᶜAdil Abu Bakr bearing Dates after their Death.
C. Artuk	Coins minted at Amid (Diyarbekir) for the Inalids and the Nisanids, and the Fall of these Dynasties.
I. Artuk	Harunabad and its Dirham Issues *and* A Dirham of Abu 'l-Musayyaib Rafiᶜ b. Husain, the Founder of the ᶜUqaylids in Takrit.
J. Bacharach	Ikshidid Coins as a Source for Political, Economic & Monetary History.
M. L. Bates	A New Approach to the Study of the Coinage of the Umayyads.
A. D. H. Bivar	The Use of Numismatic Evidence by the Islamic Historians.
R. E. Doran	Coinage Reform during the Rule of Sultan Murad IV and the Administration of Kemankesh Kara Mustafa Pasha.
P. L. Gupta	On the Date of the Horseman Type Tankah of Muhammad bin Sam and the Muslim Conquest of Bengal.
G. R. Hawting	Islamic Coins as Evidence for the Significance and Development of the titles Khalifah, Amir al-Mu'minin and Imam in Early Islam.
L. Ilisch	The Coinage of the Amirs of Barqaᶜid.
M. B. Mitchiner	Evidence for Viking-Islamic Trade provided by Samanid Silver Coinage.
S. Shamma	Names and Mints on Islamic Coins Explain Historical Events (with Special Reference to Coins of al-Madinah and Makkah).

A reserve list of additional papers (given below) will be drawn upon if necessary in preparing the final programme.

Each paper will last approximately 30 minutes, and a few minutes will be allowed for discussion after each. Mid-morning coffee and afternoon tea will be served, and there will be a sherry party following the first day's proceedings. A registration fee of £2.00 will be charged.

Reserve List

S. K. Bhatt	The Coinage of the Sultans of Mandu (Malwa).
H. Kaus	Historical Data on the Coins of Islamic Countries.
D. Kouymjian	The Coinage of the 12th-13th Century Maliks of Derbend: the Search for an Identity.
N. M. Lowick	Viking Contacts with the Central Caliphate as Evidenced by Islamic Hoards.
A. Nabi Khan	A Hoard of Gold and Silver Coins of the Late Moghul Period Discovered Recently near Multan.
A. Oddy	The Gold Contents of Fatimid Coins Reconsidered.
C. Olcer	The Ornamental Copper Coinage of the Ottoman Empire.
R. Van Laere	The Larin: a Trade Money in the Arabian Gulf during the 16th, 17th and 18th Centuries.

This list will be drawn upon if necessary when preparing the final programme, providing the authors intend to participate in the Colloquium and will be available to present their papers.

A finalised programme, including a detailed timetable, will be distributed to all registered participants in due course. Enquiries should be made to: Islamic Coins Colloquium, Co-ordinating Committee c/o N. M. Lowick, Dept. of Coins and Medals, British Museum, London W.C.1.

NUMISMATIC SOCIETIES

SOME FEBRUARY NUMISMATIC MEETINGS

Royal Num. Soc. 17th. "Some thoughts on the Coinage of the Sasanian Kushanshahs", by N. M. Lowick, Esq. The Rooms of the Society of Antiquaries, Burlington House, Piccadilly, London WIV 0HS, at 5.30 p.m.

Bath and Bristol Num. Soc. 26th. Annual Quiz. Bath v. Bristol for the F. J. Jeffery Trophy. Bristol City Museum, Queens Road, at 7.30 p.m.

Bexley Coin Club. 17th. "Forgeries", by Dr. Kent of the British Museum. St. Martin's Church Hall, Erith Road, Bexleyheath, at 7.30 p.m.

Birmingham Num. Soc. 4th. "An Aspect of Hammered", by Jon Morris. 18th. Night of the Cup—Members in Competition. The Crown, Broad Street, at 8.00 p.m.

Cambridgeshire Num. Soc. 16th. Buffet in the Stanley Library, Girton College, Cambridge to celebrate 300th meeting of the society. Guest speaker: Howard Linecar on Modern Coin Design, at 7.30 p.m.

Essex Num. Soc. 6th. Exchange and Mart Evening. Civic centre, Chelmsford, at 7.30 p.m.

Glasgow & West of Scotland Num. Soc. 12th. Coin Auction, Room T210 of the Adam Smith Building of Glasgow University at 7.30 p.m.

Kent Num. Soc. 12th "Carolus Redivivus" by P. Leach. Adult Education Centre, Maidstone, at 7.15 p.m.

Kingston Num. Soc. 19th. "Coins and Music", by David Selwood. The Old Guildhall, Market Place, Kingston, at 8.00 p.m.

Lancashire & Cheshire Num. Soc. 11th. "Coins of The Bailiwicks", by J. Shaw. Friends' Meeting House, 6 Mount Street, Manchester 2, at 6.45 p.m.

Leicester & District Num. Soc. 25th. First auction of members' duplicate coins etc. The Library, St. Matthews Centre, Malabar Road, at 7.30 p.m.

Lincolnshire Num. Soc. 25th. Annual Quiz with Horncastle & District Coin Club. Grimsby Central Library, at 7.30 p.m.

London Num. Club. 5th. "An Introduction to Islamic Numismatics", by M. R. Broome, Esq. Bible House, 146 Queen Victoria Street, London EC4, at 6.30 p.m.

Loughborough Num. Soc. 5th. A "coin grading and cataloguing" evening with "mock auction". Public Library, Granby Street, at 7.30 p.m.

Lymington Num. Soc. 4th. Auction. The Wheel Inn, Pennington, Near Lymington, at 7.30 p.m.

Numismatic Society of Ireland. 27th. "Plaster Casts and Patterns for the design of the 1928 coinage". Academy House, 19 Dawson Street, Dublin 2, at 7.30 p.m.

Ormskirk & Dist. Num. Soc. 5th. "Matthew Boulton", by Dr. J. Dawson. Buck I'th'Vine Inn, Burscough Street, Ormskirk, at 8.00 p.m.

Oxford Num. Soc. 21st. "British Countermarks on Copper and Bronze Coins", by Gavin Scott. Morris Room, Oxford Union, at 2.30 p.m.

Reading Coin Club. 2nd. "Political Tokens of the Turbulent 1790s", by Mr. C. Brunel. Reading Museum, at 7.30 p.m.

Romsey Num. Soc. 27th. A.G.M. Romsey Conservative Club, Romsey, at 7.30 p.m.

Scarborough Num. Soc. 26th. Identification Quiz Competition. The Scarborough Technical College, Lady Edith's Drive, Scarborough, at 7.30 p.m.

Southampton & Dist. Num. Soc. 13th. "Token Collectors of Past Years", by Mr. H. J. M. Good. The Chamber of Commerce, 53 Bugle Street, Southampton, at 7.30 p.m.

Teesside Num. Soc. 3rd. "Medal Collecting: its pleasures and pitfalls", by Mr. I. Scott of Boston Spa. The Empire Hotel, Middlesbrough, at 7.30 p.m.

Wessex Num. Soc. 6th. "Canadian Tokens", an illustrated talk by S. W. Phillips, Esq. The Russell Cotes Art Gallery and Museum, East Cliff, Bournemouth, at 8.00 p.m.

Wiltshire Num. Soc. 11th. "Royal Heraldry", by A. S. J. Blackmore, J.P. The Elm Tree Hotel, Long Street, Devizes, at 8.00 p.m.

Worthing & Dist. Num. Soc. 19th. Members' evening. The Kingsway Hotel, Marine Parade, Worthing, at 7.30 p.m.

Yorkshire Num. Soc. 7th Presidential Address. "Coins of Spain", by Mr. D. Prince. The Lecture Theatre of the City Museum, Municipal Buildings, the Headrow, Leeds 1, at 2 p.m. for 2.30 p.m.

Seaby's Coin & Medal List

A price list of numismatic material offered for sale by

B. A. SEABY LTD.,
11 Margaret Street, London, WIN 8AT

Approval. All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage, packing and insurance charges. According to weight on books and heavy sendings and on all packages under £25 in value.

Minimum Charges:—

Inland: under £2 in value—10p.

Overseas: Zone A (Europe, N. Africa, Middle East) under £25 in value—£1.

Zones B & C orders are normally sent by registered airmail and charged at the appropriate rates.

Consignments over £25 in value are sent post free except for heavy lots.

N.B.—When ordering coins from this list please state numbers brief description and price —Payment by Access and Barclaycard accepted.

Grades of Preservation.—Conditions of a coin in order of merit.

	Proof	Flan bruni	Polierte Platte	Fondo specchio
FDC	Mint state	Fleur de coin	Stempelglanz	Fior di conio
EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B.—In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

Conversion Rates for the £ Sterling. These are only approximate at the time of going to press. We shall credit clients' accounts at the effective daily rates.

Australia	$1.62	W. Germany	*DM.* 5.29	Spain	*Ps.* 121.10
Austria	*Sch.* 37.35	Italy	*L.* 1400.00	S. Africa	*R.* 1.95
Belgium	*Frs.* 80.00	Netherlands	*Fl.* 5.43	Sweden	*Kr.* 8.90
Canada	$2.04	Norway	*Kr.* 11.29	Switzerland	*Sfr.*5.29
Denmark	*Kr.* 12.53	Portugal	*Esc.* 55.65	U.S.A.	$2.03
France	*Frs.* 9.10				

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS

ANCIENT COINS

G110 **GREEK, Lesbos,** *c.* 400-350 B.C., *electrum hecte* (1/6*th stater*). Laur. hd. of Apollo r. ℞. Female bare hd. r., with hair in splendone, serpent behind (only head of serpent visible), all within incuse square (most of which is off flan). *Wt.* 2.43 *grams. B.M.C.* 85. **Plate 16** .. .. VF **£400**

G111 **Macedon, Alexander III** (the Great), 336-323 B.C., *stater* of *Pella*. Helmeted hd. of Pallas Athene r. ℞. Nike stdg. l., holding wreath and sceptre; thunderbolt to l., ΑΛΕΞΑΝΔ [ΡΟΥ] to r. *M.* 2. **Plate 16** *nearly* EF/*good* VF **£1500**

G112 **ROMAN, Julius Caesar,** † 44 B.C., *aureus*. C CAESAR COS TER, veiled hd. of Pietas r. ℞. A . HIRTIVS PR, lituus, vase and axe. *C.* 3 **Plate 16** *good* F **£400**

G113 **Constans,** 337-350 A.D., *solidus* of *Antioch*. FL . IVL : CONSTANS PERP . AVG, his diad. bust r. ℞. VICTORIA AVGVSTORVM, Victory seated r. on trophy holding shield inscribed VOT V MVLT X, shield also supported by cupid, SMANΘ in ex. *C.* 140 *good* F, *faint graffiti in obv. field* **£175**

G114 **Constantius II,** 337-361, *solidus* of *Antioch*. FL IVL CONSTANTIVS PERP AVG, his helmeted bust facing, holding spear and shield. ℞. GLORIA REIPVBLICAE, Roma and Constantinopolis seated, holding between them shield inscribed VOT XXX MVLT XXXX, SMANI · in ex. .. .. .. VF, *but probably removed from a ring mount* **£100**

G115 — *solidus* of *Rome*. Similar to last but RSMP in ex. *C.* 117 .. *about* VF **£185**

G116 **Julian II** (the Apostate), 360-363, *solidus* of *Antioch*. FL CL IVLIANVS PF AVG, his diad., dr. and cuir. bust r., bearded. ℞. VIRTVS EXERCITVS ROMANORVM, Emperor advancing r., dragging captive by hair, and holding trophy, ANTS in ex. *C.* 78. **Front cover** *about* VF *but probably removed from a ring mount; rare* **£300**

G117 **Valentinian I,** 364-375, *solidus* of *Antioch*. DN VALENTINIANVS PF AVG, diad., dr. and cuir. bust r. ℞. RESTITVTOR REIPVBLICAE, Emperor stdg. holding labarum and Victory, † to l., ✳ ANT Γ ✳, in ex. *about* VF **£150**

G118 — *solidus* of *Constantinople*. As last, but CONS in ex., and without cross in *rev.* field. **Plate 16** *about* EF, *but slightly chipped* **£225**

G119 — *solidus* of *Siscia*. Obv. as last. ℞. Two emperors enthroned facing, holding globe between them, in background above, Victory with wings spread; ASISC in ex. *C.* 43 *nearly* VF **£125**

G120 **Valens,** 364-378, *solidus* of *Antioch*. DN VALENS PER F AVG, his diad., dr. and cuir. bust r. ℞. RESTITVTOR REIPVBLICAE, Emp. stdg. holding labarum and Victory, ANTA ·, in ex. .. .. *a really good* F **£125**

G121 — *solidus* of *Constantinople*. As last, but ✳ CONS ϛ in ex. *good* VF **£165**

G122 — *solidus* of *Nicomedia*. As last, but SMNI in ex. *nearly* VF, *clipped* **£100**

G123 **Theodosius II,** 402-450, *solidus* of *Constantinople*. D N THEODOSIVS P F AVG, facing helmeted bust with spear and shield. ℞. VOT XX MVLT XXXI, Victory stdg. holding long cross to l., star above, CONOB in ex. VF **£200**

G124 **Leo I,** 457-474, *solidus* of *Constantinople*. D N LEO PERPET AVG, design as last but bust of Leo. ℞. VICTORIA AVGGGI, as last but star behind Victory, CONOB in ex. VF *but slight crease* **£140**

G125 **BYZANTINE, Justin II,** 565-578, *solidus* of *Constantinople*. D N IVSTINVS PP AVI, his crowned and dr. bust facing, holding small Victory who crowns him. ℞. VICTORIA AVGGGH, Constantinople seated facing, looking r., holding sceptre and globus. *G.* 1 .. *good* VF **£140**

G126 **Phocas,** 602-10, *solidus*. DN FOCAS PERP AV, facing bust holding orb. ℞. VICTORIA AVGϒZ, Victory holding orb and long cross surmounted by P, CONOB in ex. *nearly* VF **£125**

G127 **Heraclius and Heraclius Constantine,** 613-38, *solidus*. Busts of Heraclius with a short beard and his son. ℞. VICTORIA AVGϒΔ, cross potent on three steps, CONOB below .. .. VF, *weak in parts* **£100**

G128 **Heraclius, Heraclius Constantine and Heraclonas,** 638-641, *solidus*. The three emperors stdg. facing, holding orbs. ℞. Similar to last but monograms either side of cross .. .. *nearly* VF **£125**

G129 **Constans II and Constantine IV,** 654-668, *solidus*. Their crowned and dr. busts facing, cross between. ℞. Similar but without monograms .. VF **£125**

G130 — *solidus*, 668-680. Similar, but with Heraclius and Tiberius (Constans II's other two sons) either side of cross on *rev.* VF **£125**

G131 **Constantine IV.** Pogonatus, with his brothers, Heraclius and Tiberius, 668-680, *solidus*. Helmeted facing bust, with spear and shield. ℞. Cross potent on steps between Heraclius and Tiberius, CONOB below *good* VF, *faint scratches in obv. field* **£125**

G132 **Constantine IV,** alone, 681-5, *solidus*. As last, but without brothers on *rev.* *good* VF **£150**

G133 **Constantine VII and Romanus II,** 944-59, *solidus*. Facing bust of Christ. Half-length busts of Constantine and Romanus, both holding patriarchal cross between them. *G.* 10; *S.* 1750; *B.M.C.* 9 **Plate 16** VF **£375**

G134 **EARLY BRITISH,** Catuvellauni, Whaddon Chase type, uninscribed *quarter stater*, *c.* 40-20 B.C. Portions of laur. bust. ℞. Horse galloping to r., spoked wheel below. *S.* 34 var.; *Mack* 138b. **Plate 16** VF *and extremely rare* **£525**

G135 **ANGLO SAXON,** early period, *c.* A.D 575-775, *Æ thrymsa* of the "Whitmen (Kentish?) derivative type. Head r. with trident before face. ℞. Legend around cross potent. *S.* 345; *Sutherland* 72 (variety). (Vide "Anglo-Saxon Gold Coinage in the Light of the Crondall Hoard", C. H. V. Sutherland, Ashmolean Museum, 1948, plate IV, 15). Apart therefore, from the four pieces in the first R. C. Lockett Sale (1955) only a further two examples have been recorded by us in the last twenty years. **Plate 16** EF, *struck a little off-centre. All Anglo-Saxon gold is of the very highest rarity* **£3,250**

G136 **IRELAND,** early Irish *Æ* ring money, late Bronze Age, *c.* 200 B.C. Graduated ring of cable pattern with overlapping ends. *Wr.* 105 *grs.* "Coins and Tokens of Ireland", *Seaby*, p. 11. **Front cover** *a very fine example, as struck* **£3,000**

ENGLISH HAMMERED

G137 **Edward III,** treaty period, *noble* of *London*, 1361-9. King in ship, legend with French title omitted, annulet before EDWARD. *S.* 921. **Plate 16** *a really good* VF **£1,050**

G138 — *half-noble*. Similar to G137. *S.* 925 *good* VF **£450**

G139 **Henry VI,** Flemish imitation of annulet *noble* of *London*. Annulet by king's sword arm, FRAN' DNS' HY'. ℞. Mullet after IHE; legend ends IBA; annulet stops; incuse mirror-image design of Spanish arms visible, (possibly double excellentes of Ferdinand and Isabella). *S.* 1207B; *cf. Serooskerke* 648 (*rev.*) .. .. *nearly* VF **£850**

G140 **James I,** second coinage, *unite* (20s), *mm.* bell over key (1610/11). Crowned half-length bust r., with sceptre over right shoulder and orb in left hand. ℞. Crowned arms between I and R. *S.* 1976 *rare mm., almost* EF *but weakly struck in places* **£450**

G141 **Charles I,** *unite*, *mm.* lis (1625). First bust, with flat single arched crown l. ℞. Crowned square topped shield. *S.* 2042 *slightly weak on profile, otherwise* VF **£350**

G142 **Commonwealth,** *unite*, 1653, *mm.* sun. Shield of St. George within wreath of palm and orange branch. ℞. Conjoined shields of St. George and Ireland, XX above. *S.* 2542. **Plate 16** *nearly* EF **£900**

ANGLO GALLIC

G143 **Henry VI,** 1422-61, *salut d'or* of *Rouen*, *mm.* leopard. Arms of France and England side by side with Virgin Mary and Angel Gabriel above; between them a scroll bearing the word AVE (downwards) above which are the rays of the sun, HENRICVS : DEI : GRA : FRACORV : Z : AGLIE : REX. ℞. Cross calvary with h below, lis to l., and leopard to r., all within circle of ten arches with fleurs in cusps, XPC VINCIT XPC REGNAT XPC IMPERAT with star stops; pellet in annulet under last letter both sides. *B.-J.* 530/541. **Plate 16** EF **£1,250**

ENGLISH MILLED

G144 **Charles II,** pattern *broad* in **silver,** 1660, by Thos. Simon. Laur., draped and cuir. bust r., small S below. ℞. MAGNA . OPERA . DOMINI., date above crowned arms. *Murd.* 632; *North* 2766 *nearly* EF, *small flaw in front of chin* **£350**

G145 *Two guineas*, 1683. Second bust r. ℞. Shields and sceptres. *S.* 2578 *good* VF **£950**

G146 **James II,** *guinea*, 1687. Second bust l. ℞. Shields and sceptres. *S.* 2667. **Plate 16** *nearly* EF **£825**

G147 **William and Mary,** *five guineas*, 1691. Conjoined heads r. ℞. Crowned shield. *S.* 2687. **Plate 16** *good* VF **£2,000**

G148 **William III,** *guinea*, 1701. Second bust r. ℞. Shields and sceptres. *S.* 2724 VF/*good* VF **£350**

G149 **Anne,** *guinea*, 1714. Third bust l. ℞. Post Union arms with garter at centre. *S.* 2798 .. .. *nearly* VF/VF **£300**

G150 **George I,** *guinea*, 1726. Fifth head r. ℞. Shields and sceptres. *S.* 2858. **Front cover** *a really good* VF **£500**

G151 *Half-guinea*, 1725. Second bust. *S.* 2862 .. .. *nearly* VF/VF **£300**

G152 **George III,** *guinea*, 1768. Third head r. ℞. Crowned shield. *S.* 2954 *nearly* EF, *but scratched to r. of shield* **£300**

G153 — 1775, fourth head. *S.* 2955. **Plate 17** EF **£275**

G154 — 1776 (*year of American Independence*) *S.* 2955 *nearly* VF, *but surface scratches* **£120**

G155 — 1788. Fifth head. ℞. "Spade" type shield. *S.* 2956 .. .. VF **£125**

G156— 1791 .. .. *nearly* EF **£225**

G157 — 1813. Sixth head. ℞. Shield in garter. Known as the **"Military"** guinea. *S.* 2957. **Plate 17** *good* VF/*nearly* EF **£450**

G158 *Half-guinea*, 1775. Fourth head r. ℞. Crowned shield. *S.* 2961 *good* VF **£175**

G159 — 1798. Fifth head. ℞. "Spade" type shield. *S.* 2962 .. *nearly* EF **£185**

G160 — 1801. Sixth head. ℞. Shield in garter. *S.* 2963 *good* VF/*nearly* EF **£160**

G161 — 1802 .. .. .. EF **£200**

G162 — 1810. Seventh head. *S.* 2964 *nearly* EF **£185**

G163 — 1813 .. .. .. EF **£225**

G164 *Third-guinea*, 1797. Type 1. R. Crown, date in legend. *S.* 2965 EF **£110**

G165 — 1803, type II, similar, but date not in legend. *S.* 2966 .. *good* VF **£52·50**

G167 *Sovereign*, 1817. Laur. head r. R. St. George. *S.* 2971 .. .. EF **£250**

G168 — 1820 .. .. .. EF **£250**

G169 *Half-sovereign*, 1820. R. Crowned shield .. .. EF **£135**

G170 **George IV,** *sovereign*, 1821. Laur. head l. R. St. George. *S.* 3041 EF **£250**

G171 — 1826. Bare head l. R. Crowned shield. *S.* 3042 .. .. VF **£125**

G172 **William IV,** *sovereign*, 1833. Bare head r. R. Crowned shield. *S.* 3070 *good* VF/*nearly* EF **£300**

G173 *Half-sovereign*, 1834, small flan, similar. *S.* 3071 .. .. EF **£450**

G174 — 1835, larger flan. *S.* 3072 *nearly* EF **£280**

G175 Victoria, young head issue, *sovereign*, 1871, die no. 22. Young head l. R. Shield. *S.* 3092 .. .. VF **£30**

G176 — 1873S. R. St. George *good* F **£32·50**

G177 *Half-sovereign*, 1878, die no. 20. R. Shield .. .. *good* VF/*nearly* EF **£55**

G178 Jubilee head issue, *sovereign*, 1892. R. St. George. *S.* 3105 .. .. VF **£26**

G179 — 1889S. *S.* 3107 VF/*good* VF **£27·50**

G180 Old head issue, *sovereign*, 1897M. *S.* 3114 .. .. VF/*good* VF **£27**

G181 — 1900. *S.* 3113 *nearly* EF **£32·50**

G182 — 1898S. *S.* 3116 .. VF **£30**

G183 **Edward VII,** *sovereign*, 1903. *S.* 3202 VF **£26**

G184 — 1910. *S.* 3202 *good* VF **£27·50**

G185 **George V,** *sovereign*, 1912. *S.* 3227 *good* VF **£27**

G186 — 1915 .. .. *good* VF **£27·50**

G187 — 1925 .. .. .. EF **£35**

FOREIGN

G190 **AUSTRIA,** Ferdinand III, *ducat*, 1640, *Graz*. Ruler stdg. R. Double eagle. *F.* 149 *var.* **Plate 17** VF **£250**

G191 **BELGIUM,** Leopold II, *twenty francs*, 1882. Bare hd. r. R. Arms. *F.* 8. EF **£30**

G192 **GERMANY,** Hamburg, Free City of, *five marks*, 1877. Arms. R. Eagle, value and date. *F.* 34 *been in ring mount*, VF **£25**

G193 **GREECE,** George I, *twenty drachmai*, 1884. Bare hd. r. R. Arms. *F.* 9 *good* VF **£80**

G194 **HUNGARY,** Francis Joseph, *ten korona*, 1894, 1904, 1906, 1907, 1909, 1910, 1911. Emperor stdg. R. Arms with angel supporters. *F.* 94 *nearly* EF, *with exception of* 1894 *which is* VF *and scarce, each* **£25**

G195 **ITALY,** Victor Emanuel III, *fifty lire*, 1932. Uniformed bust l. R. Figure holding Fasees. *F.* 34 .. .. EF **£200**

G196 **NETHERLANDS,** William III, *ten guilders*, 1877. Bare hd. r. R. Arms. *F.* 19 EF **£35**

G197 **NORWAY,** Haakon VII, *twenty kroner*, 1910. Crowned hd. r. R. St. Olaf stdg. *F.* 19 .. .. EF **£285**

G198 **INDIA, The Kushans,** Kanishka, *c.* 120-150 A.D., *stater*. King stdg. R. Four-armed Siva stdg. *I.M.C.* 10 & pl. XI, 9 *may have been removed from mount*, VF **£100**

G200 **Southern India,** 5th-6th cent, uniface *vahara*. Floral pattern. *F.*— VF **£12·50**

G201 **Orissa,** Coinage of the Governors, struck during the period 1200-1400, *pagoda*. Ornamented elephant. R. Scroll. *F.* 298 *good* VF **£47·50**

G202 **E.I.C.,** *mohur* (1820). Arms with lion supporters. R. Urdu legend. *F.* 40 *good* VF **£130**

G203 **Madras,** Rama Krishna, *temple token*, 1909. Seated god on lotus flower. R. Wreath .. .. EF **£10**

G204 **NEPAL,** Prithri, 1881-1911, 1/128th *mohur*. Legend within circle incused on rev. *F.* 21 .. .. .. EF **£12·50**

G205 **SAUDI ARABIA,** *saudi pound*, A.H. 1370(=1951). Arab legend in circle both sides. *F.* 1 .. .. .. EF **£30**

G206 — A.H. 1377 (1957-58). Palm tree over crossed swords. R. Value and date. *F.* 2 EF **£30**

G207 — *four saudi pounds* (n.d.), struck at the *Philadelphia* Mint in 1945 and '46. Weight and fineness in three line rectangular tablet. R. Eagle. *F.* 107 (U.S.A.) *nearly* EF **£175**

G208 **SIAM,** Chulalongkorn, 1868-1910, *two ticals* (n.d.). Uniformed bust l. R. Crown and umbrellas. *F.* 26 .. *nearly* EF **£85**

G209 Queen Sirikit, 600 *baht*, 1968, on her 36th birthday. Hd. of Queen r. R. Initials and floral wreath. *F.* 1 (Thailand) EF **£75**

G210 **TURKESTAN,** Kashgar, Amir Yakub Bey, 1865-77 (in the name of Sultan 'Abdul 'Aziz), *tilla*, A.H. 1293(=1876). Legend within ornate border both sides *good* VF **£125**

G211 **THE OTTOMANS in EGYPT,** Suleyman I, b. Selim 1520-66, thick *altun* of *Misr*, A.H. 929(=1523). Legend both sides. *N. Pere*—; *B.M.C.*— .. VF **£50**

G212 Mustafa III, 1757-1774, *zerimahbub* of *Misr*, A.H. 1171(=1757). Legend within ornamented circle each side. *N. Pere* 621; *Cr.* 28 .. .. VF **£40**

G213 **ZAND SHAHS OF IRAN,** Muhammad Karim Khan 1750-1779, *quarter muhrashrafi* of *Isfahan*, A.H. 1171. *Cr.* 108 *good* VF **£65**

G214 **QĀJĀR SHAHS OF IRAN,** Agha Muhammed Khan, 1193-1211, *toman* of *Resht*, A.H. 1207(=1793). Legend within lozenge. R. Legend in four lines across coin. *F.* 31 .. *as struck, RRR* **£125**

G215 Fath-'Ali Shah, 1797-1834, *toman* of *Yazd*, A.H. 1233. Legend within lozenge with dotted border. R. Legend with dotted border. *Cr.* 206c; *F.* 34 EF **£50**

G216 — *toman* of *Kashan*, A.H. 1232. *F.* 34 *nearly* EF **£60**

G217 — *toman* of *Tehran*, A.H. 1232 *nearly* EF **£60**

G218 — *toman* of *Shiraz* *nearly* EF **£60**

G219 Nasir-ad-Din, 1848-1896, *toman*, A.H. 1264(=1848). Facing bust in military uniform. R. Legend in wreath. *F.* 63 EF **£45**

G220 Muzaffar-ad-Din, 1896-1907, $\frac{1}{5}$ *toman*. Lion. R. Legend in wreath. *F.* 78 *nearly* EF **£20**

G221 **THE UMAYYAD CALIPHS of DAMASCUS** (al-Walid I), 705-715, anonymous *dinar*, A.H. 95(=714). Legend both sides. *B.M.C.* 18; *F.* 5 *nearly* EF **£65**

G222 **THE ABBASID CALIPHS of IRAQ and BAGHDAD,** Abdullah al-Mansur, 754-775, *dinar*, A.H. 148. *B.M.C.* 16 var. *nearly* EF **£60**

G223 Musā-al-Hādī, 785-786, *dinar*, A.H. 170 (=786). ﻻﻮ in rev. field. *B.M.C.*—; *Miles*, ANA 68 var. .. .. VF **£75**

G224 Harūn al-Rashīd, 786-809, *dinar*, A.H. 171(=787). *Mūsa* in field. *B.M.C.* 142; *Miles* 70 .. .. *nearly* EF **£60**

G225 al-Amīn, 809-813, *dinar*, A.H. 193 (=809). *al-khalifa* in rev. field. *B.M.C.*— *good* VF **£40**

G226 al-Mamūn, 813-833, *dinar* of *al-Iraq*, A.H. 206(=821). *Miles*, ANA—; *B.M.C.*— *nearly* EF **£67·50**

G227 al-Rādi, 934-940, *dinar* of *al-Sūq-fi-al-Ahwaz*, A.H. 323(=935) *good* VF **£65**

G228 al-Muqtadir, 908-932, in the name of his son Abu-l-'Abbās, *dinar* of *Medinat-al-Salam*, A.H. 307(=920) .. VF **£65**

G229 — — — *dinar* of *al-Ahwaz*, A.H. 322 VF **£52·50**

G230 **THE BŪYID or BUWAYID DYNASTY of PERSIA and IRAQ,** Imad-al-Dawlat 'Ali 934-949, with name of Muqtadir and Abū al-Abbas, *dinar* of *al-Ahwaz*, A.H. 320(=932) VF, *R* **£70**

G231 **THE ALMORAVIDS or al-MURĀBITŪN of NORTH AFRICA,** Abū-Bakr b. 'Umar, 1056-73, *dinar* of *Sijilmasah*, A.H. 451(=1059) third year of this dynasty. The earliest Almoravid coin recorded in B.M.C. is A.H. 457. *cf. B.M.C.* 1 .. .. .. *nearly* EF **£75**

G232 **THE BAHRI MAMLUKS of EGYPT and SYRIA,** al-Zahir Rukn-ad-Din Baybars I al-Bunduqdari, 1260-1277, *dinar* of *al- Qahirat* (? date). Legend above lion l. R. Mint name above legend. *B.M.C.*—; *Balog.*—. **Plate 17** *struck off-centre, nearly* EF **£90**

G233 — — *dinar*, type II (Caliph's name) of *al-Iskandariyah*, A.H. --7. Similar to G232. *B.M.C.*—; *Balog*— (*but cf. no.* 37 *for type*). **Plate 17** *struck off-centre*, EF **£150**

G234 **THE BURJI line of THE MAMLUKS of EGYPT,** al-Ashraf Qansuh al-Ghūri, 1501-1517, dump *dinar* (mint and date off flan). *Balog* no. 868 *nearly* VF **£20**

G235 Al-Nāsir Nāsir al-Dīn Faraj, 1406-12, (2nd reign), *dinar* (2nd reform) of *al-Qahirah*, A.H. 812? *Balog* 629 VF **£40**

G236 **THE SAFAVIDS of IRAN,** Shah Tahmasp I 1524-76, *half-ashrafi* of *Rasht?*, A.H. 982(=1575) .. *nearly* VF **£10**

G237 **THE GHAZNAVIDS of KHURASAN, AFGHANISTAN and N. INDIA,** Yamin-ad-Dawla Mahmud, 998-1030, *dinar*, A.H. 391(=1001) of *Herat* *nearly* VF **£45**

G238 Shibhā-ad-Dawla Mas'ud I 1031-41, *dinar*, A.H. 429(=1039) of *Ghazna* *nearly* VF **£45**

G239 **THE AYYUBIDS in EGYPT,** al-Kamil Muhammad 1218-1238, *dinar*, A.H. 616(=1219) of *al-Iskanderiyah* *nearly* EF **£75**

G240 — — *dinar*, A.H. 633(=1236) of *al-Qahirah* .. .. .. *nearly* EF **£75**

G241 **JERUSALEM,** Crusader Kings of, 12th cent. saracenic *bezant*. Pseudo-cufic legend both sides being a copy of a Fatimid dinar of al-Amir (1101-30). Wt. 3.614 gms. *cf. ANAMN* 13; *Miles cf.* pl. XLII, no. 10 **Plate 17** *nearly* EF **£70**

G242 **THE KHWARAZM SHAHS in N. KHURASAN,** 'Alā-ed-Dīn Muhammed, 1199-1220, base *dinar*, no mint or date (A.H. 596-617). *B.M.C.* 589 *good* F **£45**

G243 **THE ALMOHADS or al-MUWAHHIDŪN in N. AFRICA,** Abu-Ya'qūb Yūsuf I, 1163-84, *half-dinar*. *B.M.C.* v, pl. II .. .. *nearly* EF **£47·50**

G244 **ETHIOPIA,** Menelik II, 1889-1913, *wark* (posthumously struck in 1916). Crowned bust r. R. Lion of Judah. *F.* 20 EF **£200**

G245 *Half-wark*. Similar to G244. *F.* 21 EF **£175**

G246 **EGYPT,** United Arab Republic, *five pounds*, 1970. Bust of Gamal Abdel Nasser r. R. Legend and value. *F.* 49 *good* EF **£100**

G247 Pound 1970. Similar to G246. *F.* 50 *good* EF **£42·50**

ANCIENT COINS

GREEK

All are silver unless otherwise stated. The number after Æ is the diameter in millimetres.

A109 **HISPANIA CITERIOR, Osca,** 204-154 B.C., *denarius* (4.20 grms.). Male hd. r., with short beard. ℞. Horseman galloping r., holding lance; Iberian legend below. *Heiss*, Pl. XIII, 2. **Plate 17** *good* VF **£70**

A110 **CAMPANIA, Hyria,** 400-335 B.C., *didrachm* (7.12 grms.). Hd. of Athena r., wearing helmet bound with olive-wreath, on which owl. ℞. Man-headed bull stg. r., Y P INA above. *B.M.C.* 10 .. .. *R*, F/VF **£150**

A111 **CALABRIA, Tarentum,** 272-235 B.C., *didrachm* (6.49 grms.). Helmeted warrior holding shield, on horse stg. l., raising r. foreleg; EYΦ to l., APIΣTΩN below. ℞. Taras seated on dolphin l., holding trident and hippocamp, IΩΓ to r., TAPAΣ below. *Evans* VIII M.I. **Plate 17** EF, *attractive* **£325**

A112 **LUCANIA, Poseidonia,** 480-400 B.C., *sixth stater* (1.21 grms.). Poseidon advancing r., wearing chlamys, with l. arm extended and brandishing trident with r. ℞. Bull stg. l., ΓOMEI above. *Cf. B.M.C.* 52 .. .. F **£55**

A113 **SICILY, Akragas,** 550-472 B.C., *didrachm* (8.72 grms.). Eagle stg. l., both wings closed, AKRA above. ℞. Crab. *B.M.C.* 13. *Ex Rev. A. Mallinson Collection.* **Plate 17** *good* VF/*nearly* EF, *of splendid style and most desirable* **£400**

A114 **Syracuse,** 460 B.C., *tetradrachm* (17.26 grms.). Quadriga r., driven by male charioteer, holding goad and reins; Nike flying r., above, crowning horses, pistrix r., in ex. ℞. Female hd. r., wearing necklace and earring, four dolphins around. *Boehringer* 541. **Plate 17** *good* F/VF **£625**

A115 **MACEDON, Kings of,** Alexander III, 336-323 B.C., *tetradrachm* (16.90 grms.). Hd. of young Herakles r., wearing lion's skin. ℞. Zeus enthroned l., holding eagle and sceptre, MI and club in field to l., AΛEΞANΔPOY to r., monogram and BAΣIΛEΩΣ beneath seat. *Müller* 735. **Plate 17** VF **£155**

A116 — *Drachm* (4.16 grms.). As last. ℞. Zeus enthroned l., holding eagle and sceptre, monograms in field to l. and beneath seat; AΛEΞANΔPOY to r. *Muller*— .. *good* VF **£35**

A117 **KINGDOM OF PAEONIA,** Audoleon, 315-286 B.C., *drachm* (2.91 grms.). Helmeted hd. of Athena three-quarter face to l. ℞. AYΔΩΛEONTΣ. Horse trotting r., monogram beneath foreleg. *B.M.C.* 15 .. .. *R*, F **£55**

A118 **MACEDON UNDER THE ROMANS,** 158-146 B.C., *tetradrachm* (16.58 grms.). of the first region. Macedonian shield, at the centre of which, diad. and dr. bust of Artemis r., bow and quiver at shoulder. ℞. MAKEΔONΩN ΠPΩTHΣ. Club to r. with monogram above, all within oak-wreath; thunderbolt in field to l. *B.M.C.* 2 *var.* **Plate 17** *nearly* EF/EF **£300**

A119 **ISLANDS OF THRACE, Thasos,** 463-411 B.C., *drachm* (3.54 grms.). Bald-headed and bearded satyr with horse's tail, kneeling r., facing, with hd. r., carrying nymph clad in long chiton. ℞. Quadripartite incuse square. *B.M.C.* 35; *Weber* 2508. *Ex Rev. A. Mallinson Collection.* **Plate 18** VF, *most attractive* **£300**

A120 **THESSALY, Larissa,** 400-344 B.C., *drachm* (6.07 grms.). Hd. of Larissa three-quarter facing to l. ℞. Horse feeding r., with l. forefoot raised; AAPIΣ above, AIΩN in ex. *B.M.C.* 58. **Plate 18** *good* VF **£325**

A121 **BOEOTIA, Tanagra,** 456-446 B.C., *obol* (0.97 grms.). Boeotian shield. ℞. Forepart of horse dividing T — A. *B.M.C.* 32. .. .. *scarce*, VF **£85**

A122 **EUBOEA, Eretria,** 369-333 B.C., *drachm* (3.46 grms.). Hd. of nymph r., wearing earring. ℞. Hd. and neck of bull three-quarters facing to r., EY above. *B.M.C.* 7; *Weber* 3393. **Plate 18** *R*, VF **£135**

A123 **ATTICA, Athens,** 5th Century B.C., *tetradrachm* (17.08 grms.). Hd. of Athena r., wearing crested helmet ornamented with three olive-leaves. ℞. AΘE. Owl stg. r., hd. facing, with olive-spray and crescent behind. **Front cover** *good* VF **£495**

A124 **COLONIES OF CORINTH, Ambracia,** 432-342 B.C., *stater* (8.32 grms.). Pegasos with pointed wing flying r. ℞. Hd. of Athena l., wearing Corinthian helmet, AM above, staff behind. *B.M.C.*—; *Pozzi* 1754 .. .. F/VF **£80**

A125 **Leucas,** early 4th Century B.C., *stater* (8.14 grms.). Pegasos with pointed wing flying l., Λ beneath. ℞. Hd. of Athena l., wearing Corinthian helmet; to l., Λ; E below; to r., Y. *B.M.C.* 29. **Plate 18** VF, *obv. weak in parts* **£140**

A126 **CRETE, Cnossus,** 500-431 B.C., *stater* (19.07 grms.). Hd. of Demeter r., with hair bound with corn-wreath, countermark behind. ℞. Labyrinth of Maeander pattern with five pellets in centre. *Grose* 7052 *var.* **Plate 18** VF **£350**

A127 **BITHYNIA, Heraclea Pontica,** 347-338 B.C., *stater* (9.75 grms.). Hd. of young Dionysos r., wreathed with ivy, thyrsos behind. ℞. Young Herakles stg. l., with lion's skin over l. arm, and sword in sheath, attaching spear to trophy. *B.M.C.* 22. **Plate 18** VF **£250**

A128 **RHODES, Rhodus,** 166-88 B.C., *drachm* (2.83 grms.). Rad. hd. of Helios r. ℞. Rose with bud to r. between PO; magistrate's name above, club in field to l. *Cf. B.M.C.* 250 VF **£30**

A129 **CILICIA, Celenderis,** 450-400 B.C., *stater* (10.28 grms.). Naked rider on horse l., riding sideways and holding whip in l. hand; A below. ℞. Goat kneeling l., looking back, KEΛ above. *B.M.C.*—. **Plate 18** *nearly* VF **£220**

A130 — *Obol* (0.73 grms.). Forepart of Pegasos r., with curved wing, within border of dots. ℞. Goat kneeling r., looking back; KE above. *B.M.C.* 31 *good* VF, *attractive* **£50**

A131 **Olba,** Ajax, high-priest of Olba and governor of Lalassis and Cennatis, Æ 20 of year 2 = A.D. 11/12. Hd. of Ajax as Hermes r., in close fitting cap, wearing earrings and chlamys; caduceus before. ℞. ΑΡΧΙΕΡΕΩΣ / ΤΟΠΑΡΧΟ above thunderbolt; ΚΕΝΝΑΤ / ΛΑΛΑΣ / ЄΤΒ below. *B.M.C.* 4. **Plate 18** *scarce*, VF **£75**

A132 **CAPPADOCIA, Kings of,** Ariobarzanes I, 95-62 B.C., *drachm* (4.20 grms.). His diad. hd. r. ℞. Athena stg. l., supporting spear and shield with l. hand and holding Nike in r.; ΒΑΣΙΛΕΩΣ to r., ΑΡΙΟΒΑΡΖ[ΑΝΟΥ] to l., ΦΙΛΟΡΩΜΑΙΟΥ beneath, [ΙΛ] in ex., monogram in field to l. *Cf. B.M.C.* 8. **Plate 18** VF/*good* **£45**

A133 **SYRIA, Kings of,** Antiochus VII, 138-129 B.C., Æ 19. Dr. bust of Eros r., wearing myrtle wreath. ℞. Head-dress of Isis, to r., ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ; to l., monogram and ΕΥΕΡΓΕΤΟΥ, ΕΟΡ below. *B.M.C.* 52 .. .. *good* F **£10**

A134 Demetrius II, 2nd reign, 130-125 B.C., *tetradrachm* (14.04 grms.). His diad. bust r. [wearing chlamys]. ℞. ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle with wings closed and palm over shoulder, stg. l. on beak of galley; to l., A / PE above TYP monogram on top of club; to r., monogram and ΔΠΡ; monogram between legs. *B.M.C.* 4 *var.* **Plate 18** VF **£120**

A135 **Tigranes,** 83-69 B.C., *tetradrachm* (14.26 grms.). Bust of Tigranes r., wearing Armenian tiara decorated with star and two eagles. ℞. The Tyche of Antioch seated l. on rock, holding palm; at her feet, river god Orontes swimming r., ΒΑΣΙΛΕΩΣ to r., ΤΙΓΡΑΝΟΥ to l. *Lampson* 349. **Plate 18** F **£175**

A136 **Seleucis and Pieria, Apamea,** 1st Century B.C., Æ 21. Hd. of young Dionysos r., wreathed with ivy, monogram behind. ℞. Thyrsos to r. of which, ΑΠΑΜΕΩΝ / ΤΗΣΙΕΡΑΣ; to l., ΚΑΙΑΣΥΝΟΥ / ΔΤ. *B.M.C.* 12 *var.* .. .. *good* VF **£20**

A137 **PHOENICIA, Aradus,** 137-46 B.C., *tetradrachm* (15.24 grms.). Turreted, veiled and dr. bust of Tyche r. ℞. Nike advancing r., holding aphlaston and palm; ΑΡΑΔΙΩΝ to r.; ΓΞΡ, Phoenician letter and MC to l., all within laurel-wreath. *B.M.C.* 211. **Plate 18** VF, *struck on good flan and a good style* **£150**

A138 **Sidon,** 370-358 B.C., *sixteenth stater* (0.79 grms.). War galley l., Phoenician letter above, two lines of waves below. ℞. The king of Persia slaying lion, O between. *B.M.C.* 37. *Ex Rev. A. Mallinson Collection* .. .. .. *good* VF/VF, *most attractive* **£55**

A139 **JUDAEA,** 2nd Jewish Revolt, A.D. 132-135, Æ 24. Vine-leaf within Hebrew legend. ℞. Palm tree with two bunches of fruit; across field Hebrew legend 'Simon'. *Meshorer* 211. **Plate 18** *good* VF, *dark green patina* **£75**

A140 **PARTHIA,** Phraates IV, 38-2 B.C., *tetradrachm* (11.20 grms.). Bust of Phraates l., with short beard. ℞. King seated r. on throne with Tyche stg. before, holding wreath and cornucopiae, all within inscription. *Sellwood* 50/1 *var.* **Plate 18** *good* VF, *slight corrosion on obv.* **£140**

A141 **INDO-GREEKS,** Euthydemus I, Æ 21. Bearded head of Herakles r. ℞. Horse prancing r., ΒΑΣΙΛΕΩΣ above, ΕΥΘΥΔΗΜΟΥ below VF/*nearly* F, *rev. weakly struck* **£55**

A142 **EGYPT,** Ptolemy IV, 222-204 B.C., *didrachm* (7.06 grms.). His diad. and dr. bust r. ℞. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle stg. l. on thunderbolt. *Svoronos* 1214. **Plate 19** *R*, VF **£250**

ROMAN REPUBLICAN

A143 **Anonymous,** 207 B.C., *AR denarius*. Hd. of Roma r., X behind. ℞. The Dioscuri riding r., crescent above, ROMA below. *Syd.* 219; *Craw.* 57/2 .. .. .. VF **£25**

A144 **Pub. Sulla,** 151 B.C., *AR den.* Hd. of Roma r., X behind. ℞. Victory in biga r., P . SVLA below, ROMA in ex. *Syd.* 386; *Craw.* 205/1 .. .. VF **£20**

A145 **C. Antestius,** 146 B.C., *AR den.* Hd. of Roma r., X before, C . ANTESTI behind. ℞. The Dioscuri r., dog running r., ROMA in ex. *Syd.* 411; *Craw.* 219/1e .. .. VF **£25**

A146 **C. Augurinus,** 135 B.C., *AR den.* Hd. of Roma r., X before, ROMA behind. R. C . AVG. above Ionic column surmounted by statue; at sides, two togate figures. *Syd.* 463; *Craw.* 242/1. **Plate 19** *good* VF **£40**

A147 **Q. Fabius Labeo,** 124 B.C., *AR den.* Hd. of Roma r., LABEO before, X below chin, ROMA behind. R. Jupiter in quadriga r., prow below, Q . FABI in ex. *Syd.* 532; *Craw.* 273/1 *good* F **£17**

A148 **Cn. Foulvius, M. Calidius and Q. Metellus,** 117 or 116 B.C., *AR den.* Hd. of Roma r., star before, ROMA behind. R. Victory in biga r., CNFOVL below, M . CAL . Q . MET in ex. *Syd.* 539a; *Craw.* 284/1b .. .. VF/F **£15**

A149 **Cn. Domitius Ahenobarbus,** 116-115 B.C., *AR den.* Hd. of Roma r., X behind, ROMA before. R. Jupiter in walking quadriga r., CN . DOMI in ex. *Syd.* 535; *Craw.* 285/1 F **£10**

A150 **L. Sentius C.f.,** 101 B.C., *AR den.* Hd. of Roma r., ARG PVB behind. R. Jupiter in quadriga r., N above, L . SENTI . C . F in ex. *Syd.* 600a; *Craw.* 325/1a .. .. F **£10**

A151 **C. Fundanius,** 101 B.C., *AR quinarius.* Laur. hd. of Jupiter r., T and dot behind. R. Victory r., erecting trophy, C . FVNDA to r., Q. in ex. *Syd.* 584; *Craw.* 326/2 *nearly* VF **£12**

A152 **L. Pomponius Molo,** ? 97 B.C., *AR den.* L . POMPON . MOLO, laur. hd. of Apollo r. R. Numa Pompilius about to sacrifice goat held by youth, NVMA POMPIL. in ex. *Syd.* 607; *Craw.* 334/1. **Plate 19** *good* VF **£60**

A153 **L. Calpurnius Piso Frugi,** 90 B.C., *AR den.* Laur. hd. of Apollo, XI behind, symbol before. R. L . PISO FRVGI Q. below horseman galloping r. *Syd.* 665 f; *Craw.* 340/1. **Plate 19** EF **£60**

A154 **Q. Titius,** 90 B.C., *AR den.* Hd. of young Bacchus r., wearing ivy-wreath. R. Q . TITI on tablet from which springs Pegasus r. *Syd.* 692; *Craw.* 341/2 *good* VF/VF **£35**

A155 **Cn. Lentulus,** 88 B.C., *AR den.* Bust of Mars r. R. Victory in biga r., CN . LENTVL in ex. *Syd.* 702; *Craw.* 345/1 .. .. VF **£25**

A156 *AR quin.* Laur. hd. of Jupiter r. R. Victory r., crowning trophy, CN . LENT in ex. *Syd.* 703; *Craw.* 51 .. .. *good* VF **£25**

A157 **Mn. Fonteius C.f.,** 85 B.C., *AR den.* Laur. hd. of Vejovis r., monogram and thunderbolt below, MN . FONTEI . C . F . behind. R. Infant winged Genius seated on goat r., caps of Dioscuri above, thyrsus below, all within laurel wreath. *Syd.* 724; *Craw.* 353/1a. **Plate 19** *nearly* EF **£45**

A158 **P. Fourius Crassipes,** 84 B.C., *AR den.* Turreted hd. of Cybele r., AED CVR. and deformed foot behind. R. P . FOVRIVS on curule chair, CRASSIPES in ex. *Syd.* 735b; *Craw.* 356/1a VF **£25**

A159 **Pub. Crepusius,** 82 B.C., *AR den.* Laur. hd. of Apollo r., sceptre behind, control mark before. R. Horseman galloping r., hurling spear, number behind, P CREPVSI in ex. *Syd.* 738a; *Craw.* 61b *good* VF **£38**

A160 **Q. Antonius Balbus,** 83-82 B.C., *AR den.* Laur. hd. of Jupiter r., S.C. behind, L. beneath. R. Victory in quadriga r., Q . ANTO . BALB / PR in ex. *Syd.* 742; *Craw.* 364/1c. **Plate 19** EF **£50**

A161 **C. Postumius,** 74 B.C., *AR den.* Bust of Diana dr. r., bow and quiver on shoulder. R. Hound running r., spear below, C . POSTVMI / TA in ex. *Syd.* 785; *Craw.* 394/1 *good* VF **£35**

A162 **M. Plaetorius M.f. Cestianus,** 67 B.C., *AR den.* CESTIANVS behind bust with attributes of Isis, Minerva, Apollo, Diana and Victory, S.C. before. R. Eagle on thunderbolt, M . PLAETORIVS M . F . AED . CVR . *Syd.* 809; *Craw.* 409/1 .. .. .. VF **£22**

A163 **L. Roscius Fabatus,** 64 B.C., *AR den.* L . ROSCI below hd. of Juno Sospita r., symbol behind. R. Female stg. r., feeding serpent, FABATI in ex. *Syd.* 915; *Craw.* 412/1 *good* VF **£38**

A164 **L. Scribonius Libo,** 62 B.C., *AR den.* BON EVENT before bust of Bonus Eventus r., LIBO behind. R. PVTEAL above well-head, SCRIBON in ex. *Syd.* 928; *Craw.* 416/1a F **£10**

A165 **P. Plautius Hypsaeus,** 60 B.C., *AR den.* P . YPSAE . S . C. before bust of Leuconoë r., dolphin behind. R. Jupiter in quadriga l., C . YPSAE . COS / PRIV in ex., CEPIT on r. *Syd.* 911; *Craw.* 420/2 .. .. *good* VF **£35**

A166 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus,** 58 B.C., *AR den.* M . SCAVR / AED CVR above King Aretas kneeling beside camel, [EX] on l., S.C. on r., [REX ARETAS] in ex. R. P . HYPSAE / AED CVR above Jupiter in quadriga l., CAPTV on r., C . HYPSAE COS . [PREIV] in ex. *Syd.* 913; *Craw.* 422/1b .. .. VF **£25**

A167 **Titus Didius,** 55 B.C., *AR den.* P . FONTEIVS CAPITO III . VIR CONCORDIA. Diad. and veiled hd. of Concord r. R. The Villa Publica, T . DIDI on l., IMP . below, VIL . PVB on r. *Syd.* 901; *Craw.* 429/2a. **Plate 19** *good* VF **£110**

A168 **Q. Pompeius Rufus,** 54 B.C., *AR den.* Q . POMPEI . Q . F / RVFVS above curule chair, COS below. R. SVLLA . COS above curule chair, Q . POMPEI RVF below. *Syd.* 909; *Craw.* 434/2. VF **£25**

A169 **Q. Caecilius Metellus Pius Scipio,** 47-46 B.C., *AR den.* Q . METEL . PIVS around laur. hd. of Jupiter r. R. Elephant r., SCIPIO above, IMP in ex. *Syd.* 1046; *Craw.* 459/1 F **£30**

A170 **T. Carisius,** 46 B.C., *AR sestertius.* Hd. of Diana r., bow and quiver on shoulder. R. T . CAR . above hound running r. *Syd.* 489; *Craw.* 464/8a .. .. *RR,* F **£25**

A171 **C. Considius Paetus,** 46 B.C., *AR den.* Laur. hd. of Apollo r. within wreath. R. C . CONSIDI above curule chair, PAETI in ex. *Syd.* 990; *Craw.* 465/1a .. *good* VF **£35**

A172 **L. Papius Celsus,** 45 B.C., *AR den.* Laur. hd. of Triumphus r., trophy behind, TRIV[MPVS] below. R. She-wolf stg. r., lighting fire r., eagle fanning flames, L . PAPIVS in ex., CELSVS III . VIR above. *Syd.* 965; *Craw.* 472/2 *nearly* VF, *obv. off centre* **£30**

A173 **C. Numonius Vaala,** 41 B.C., *AR den.* C . NVMONIVS VAALA, bare hd. of Numonius Vaala r. R. Warrior l., armed with shield and sword attacking vallum, defended by two soldiers. *Syd.* 1087; *Craw.* 514/2 .. .. *RRR, fair, chipped* **£30**

IMPERATORIAL AND IMPERIAL

A174 **Pompey the Great,** 46-45 B.C., *AR den.* M . POBLICI . LEG . PRO . PR ., hd. of Roma r. R. CN . MAGNVS IMP ., female stg. r., presenting palm to Pompey alighting from prow. *Syd.* 1035; *Craw.* 469/1; *C.* 1. **Plate 19** *nearly* EF/VF **£125**

A175 **Julius Caesar,** † 44 B.C., *AR den.* Diad. hd. of Venus r., cupid behind. R. Gallia and Gaulish captive seated beneath trophy, CAESAR in ex. *Syd.* 1014; *Craw.* 468/1; *C.* 13 VF **£70**

A176 **Mark Antony and Octavia,** *AR cistophorus.* M . ANTONIVS IMP . COS . DESIG . ITER . ET TERT around hd. of M. Antony r. R. III . VIR . R . P . C. Hd. of Octavia r. on cista mystica between two serpents. *Syd.* 1197; *C.* 2. **Plate 19** *good* VF/*nearly* VF **£220**

A177 **Mark Antony and Octavian,** *AR den.* Bare hd. of Antony r., M . ANT . IMP . AVG . III . VIR . R . P . C . M . BARBAT . Q . P . around. R. Bare hd. of Octavian r., CAESAR IMP . PON III . VIR . R . P . C. *C.* 8 .. .. *nearly* F/F **£40**

A178 **Augustus,** 27 B.C.-A.D. 14, *AR den.* His bare hd. r. R. IMP . CAESAR DIVI . F . around shield. *C.* 126. **Plate 19** *good* VF **£220**

A179 — *Obv.* as last. R. M . DVRMIVS / III . VIR above and below lion devouring stag. *Seaby* 431a .. .. *good* F/F **£75**

A180 **Tiberius,** A.D. 14-37, *AR den.* His laur. hd. r. R. PONTIF MAXIM. Livia seated r., holding olive-branch and sceptre, legs of chair plain. *C.* 16. **Plate 19** VF, *rev. weak* **£165**

A181 Æ as, restitution by Titus. Bare hd. of Tiberius l. R. IMP . T . CAES . DIVI . VESP . F . AVG . P . M . TR . P . P . P . COS . VIII . RESTITVT . around S . C. *C.* 75 *good* F/F **£75**

A182 **Nero,** A.D. 54-68, *AR den.* His laur. hd. r. R. ROMA below Roma seated l., holding Victory and parazonium, foot on helmet. *C.* 258 .. .. .. VF/F **£125**

A183 Æ *sestertius.* His laur. hd. l. R. PACE . P . R . TERRA . MARIQ . PARTA . IANVM CLVSIT . S.C. Temple of Janus with door to r. closed. *C.* 144. **Plate 19** *good* VF/VF **£350**

A184 **Vespasian,** A.D. 69-79, *AR den.* His laur. hd. r. R. PONTIF . MAXIM. Winged caduceus. *C.* 390. **Plate 19** *nearly* EF **£145**

A185 **Titus,** A.D. 79-81, *AR den.* His laur. hd. l. R. TR . P . IX . IMP . XV . COS . VIII . P . P. Tripod surmounted by dolphin. *C.* 323 .. .. VF **£40**

A186 **Domitian,** A.D. 81-96, *AR den.* His laur. hd. r. R. COS XIIII. Column inscribed LVD / SAEC / FEC. *Cf. C.* 70 .. .. F **£20**

A187 Æ *sest.* His laur. hd. r. R. IOVI VICTORI S.C. Jupiter seated l., holding Victory and sceptre. *C.* 146. **Plate 21** *good* F **£75**

A188 **Trajan,** A.D. 98-117, *AR den.* His laur. and dr. bust r. with aegis. R. S . P . Q . R . OPTIMO PRINCIPI. Felicitas stg. l., holding caduceus and cornucopiae, lighted altar before her. *Seaby* 412b .. .. F **£8**

A189 Æ *sest.* His laur. hd. r. R. AQVA TRAIANA in ex., S . P . Q . R . OPTIMO PRINCIPI S.C. River god reclining under arched grotto supported by two columns. *C.* 20. **Plate 21** VF, *black patina* **£335**

A190 **Hadrian,** A.D. 117-138, *AR den.* His laur. and dr. bust r. R. Seven stars above crescent moon. *C.* 466. **Plate 19** *nearly* EF **£75**

A191 — His bare hd. r. R. RESTITVTORI HISPANIAE. Emperor stg. l., raising Hispania, holding branch, kneeling r.; between them, rabbit r. *C.* 1261. **Plate 21**
good VF **£50**

A192 Æ *as.* His laur. and dr. bust r. R. CLEMENTIA AVG . COS . III . P . P . S . C. Clementia stg. l., holding patera and sceptre. *C.* 225 .. .. *good* F **£14**

A193 **Aelius,** Caesar, A.D. 136-138. Æ *as.* His bare hd. r. R. TR . POT . COS . II . S . C. Fortuna stg. l., holding flower, cornucopiae and rudder. *C.* 66. **Plate 19** .. VF **£135**

A194 **Antoninus Pius,** A.D. 138-161, Æ *sest.* His laur. hd. r. R. LIBERTAS COS . IIII . S.C. Libertas stg. l., holding purse and sceptre. *C.* 543. **Plate 21**
nearly EF/VF, *brown patina* **£125**

A195 **Divus Antoninus,** Æ *den.* His bare-headed, dr. bust r. R. CONSECRATIO. Funeral pyre of four tiers surmounted by quadriga. *Seaby* 164b .. .. .. VF **£15**

A196 **Marcus Aurelius,** A.D. 161-180, Æ *den.* His laur. hd. r. R. ARMEN . P . M . TR . P . XIX . IMP . II . COS . III. Armenia seated l. on ground in attitude of mourning. *C.* 9
good VF/VF **£38**

A197 **Lucilla,** wife of Lucius Verus, Æ *den.* Her dr. bust r. R. CONCORDIA. Concordia seated l., holding patera. *Seaby* 6b .. .. VF **£30**

A198 Æ *sest.* Her dr. bust r. R. PIETAS S. C. Pietas stg. l., raising r. hand over altar and holding box. *C.* 54. **Plate 21** VF/F **£75**

A199 **Commodus,** A.D. 177-192, Æ *den.* His laur. hd. r. R. P . M . TR . P . VIIII . IMP . VI . COS . IIII . P . P. Fides stg. r., holding corn-ears and plate of fruit. *Seaby* 499a
good VF/VF **£38**

A200 Æ *sest.* His laur. and cuir. bust r. R. IMP . II . COS . II . P . P . S . C. Minerva stg. l., dropping incense on to altar and leaning on shield. *C.* 227. **Plate 21** *good* VF/F **£100**

A201 **Pertinax,** A.D. 193, Æ *den.* His laur. hd. r. R. VOT . DECEN . TR . P . COS . II. Emperor stg. l., sacrificing over tripod altar. *C.* 56. **Plate 21** VF/F **£390**

A202 **Divus Septimius Severus,** † A.D. 211, Æ *den.* His bare hd. r. R. CONSECRATIO. Eagle stg. on globe, hd. l. *C.* 34. **Plate 21** *good* VF **£80**

A203 **Julia Domna,** wife of Septimius Severus, Æ *as.* Her dr. bust r. R. CEREREM S . C. Ceres stg. l., holding sceptre and corn ears. *C.* 13 *good* F/F, *dark green patina* **£22**

A204 **Caracalla,** A.D. 198-217, Æ *den.* His laur. hd. r. R. PONTIF . TR . P . XIII . COS . III. Virtus stg. r., holding spear and parazonium, foot on helmet. *C.* 478 .. *nearly* EF **£35**

A205 Æ *sest.* His laur. hd. r. R. PROVIDENTIAE DEORVM S . C. Providentia stg. l., holding wand over globe and sceptre. *Cf. C.* 531 .. .. F **£25**

A206 **Plautilla,** wife of Caracalla, Æ *den.* Her dr. bust r. R. VENVS VICTRIX. Venus stg. l., holding apple and palm; to l., Cupid. *C.* 25 .. .. VF **£28**

A207 **Geta,** A.D. 209-212, Æ *sest.* His laur. hd. r. R. PONTIF . TR . P . II . COS . II . S . C. Caracalla and Geta sacrificing over tripod; behind, bull, prostrate and flute-player. *C.* 145
scarce, F **£50**

A208 **Macrinus,** A.D. 217-218, Æ *antoninianus.* His rad. and cuir. bust r. R. SALVS PVBLICA. Salus seated l., holding patera and sceptre; snake before. *Seaby* 115 b VF/F **£130**

A209 **Elagabalus,** A.D. 218-222, Æ *den.* His laur. and dr. bust r. R. P . M . TR . P . IIII . COS . III . P . P. Providentia stg. l., holding wand over globe and cornucopiae, star in field to l. *Seaby* 189 b .. .. *good* VF **£22**

A210 **Julia Maesa,** grandmother of Elagabalus, Æ *den.* Her dr. bust r. R. PVDICITIA. Pudicitia seated l., raising veil and holding sceptre. *C.* 36. **Plate 21** *nearly* EF **£80**

A211 **Severus Alexander,** A.D. 222-235, Æ *sest.* His laur., dr. and cuir. bust r. R. SECVRITAS PERPETVA S. C. Securitas seated l., before lighted altar, holding sceptre. *C.* 537
scarce, good F **£15**

A212 **Maximinus I,** A.D. 235-238, Æ *den.* His laur., dr. and cuir. bust r. R. FIDES MILITVM. Fides stg. l., holding standard in each hand. *C.* 7 .. .. .. *good* VF **£25**

A213 **Maximus,** Caesar, A.D. 235-238, Æ *den.* His bare-headed and dr. bust r. R. PIETAS AVG. Sacrificial implements. *C.* 3. **Plate 21** VF **£135**

A214 **Balbinus,** A.D. 238, Æ *den.* His laur., dr. and cuir. bust r. R. PROVIDENTIA DEORVM. Providentia stg. l., holding wand over globe and cornucopiae. *C.* 23. **Plate 22**
nearly EF **£285**

A215 **Trajan Decius,** A.D. 249-251, Æ *sest.* His laur., dr. and cuir. bust r. R. VICTORIA AVG . S . C. Victory advancing l., holding wreath and palm. *C.* 117. **Front cover**
good VF/VF **£50**

A216 **Trebonianus Gallus,** A.D. 251-253, Æ *sest.* His laur., dr. and cuir. bust r. R. IVNONI MARTIALI S . C. Juno seated facing, in circular temple. *C.* 50. **Plate 21**
nearly EF/VF **£100**

A217 **Volusian,** A.D. 251-253, Æ *sest.* His laur., dr. and cuir. bust r. R. PAX AVGG. S. C. Pax stg. l., holding branch and sceptre. *C.* 74. **Plate 22** VF/F **£45**

A218 **Aemilian,** A.D. 252-253, ÆR *ant.* His rad., dr. and cuir. bust r. R. APOL . CONSERVAT. Apollo stg. l., holding branch and lyre. *C.* 2. **Plate 22** VF **£85**

A219 **Valerian I,** A.D. 253-260, Æ *sest.* His laur., dr. and cuir. bust r. R. IOVI CONSERVATORI. S. C. Jupiter stg. l., holding thunderbolt and sceptre. *C.* 95. **Plate 22** *good* VF/VF, *unusually full flan* **£100**

A220 **Macrianus,** A.D. 260-261, billon *ant.* His rad. and cuir. bust r. R. SOL . INVICTO. Sol stg. l., holding globe; star in field to l. *C.* 12. **Plate 22** EF **£140**

A221 **Maximianus,** A.D. 286-305, ÆR *argenteus.* His laur. hd. r. R. VIRTVS MILITVM. Diocletian, Maximianus, Constantius and Galerius sacrificing in front of camp-gate. *C.* 622. **Plate 22** EF **£365**

A222 **Valens,** A.D. 364-378, ÆR *siliqua of Lugdunum.* His diad., dr. and cuir. bust r. R. RESTITVTOR REIP. Emperor stg. r., holding labarum and Victory on globe. *C.* 28 VF **£50**

ENGLISH HAMMERED COINS

S. = Seaby, "Standard Catalogue of British Coins", parts 1 and 2, England and the U.K., **15th Edition, 1976, now available, price £3**

H5456 **Edward III,** 1327-77, third or "florin" coinage, *penny* of *London,* class 4. *S.* 964 *nearly* VF **£18**

H5457 Fourth coinage, pre-Treaty period, *groat* of *London,* series E. *S.* 982 F **£10;** *chipped at* 12 *o'clock, nearly* VF **£17**

H5457A — — — lis on breast. *S.* 983 VF **£30**

H5458 — — *groat* of *York,* series E. *S.* 987 *legends very weak in places, portrait nearly* VF **£18**

H5459 Treaty period, *groat* of *London,* annulet before EDWARD. *S.* 1031 *really good* F **£30; Plate 24,** *about* VF **£40**

H5460 — *halfgroat* of *London.* *S.* 1034 *nearly* VF **£26**

H5461 — — annulet before EDWARDVS. *S.* 1035 .. .. .. F/*good* F **£14**

H5462 — *halfgroat* of *Calais.* *S.* 1037 *rare, nearly* F/F **£24**

H5463 Post Treaty period, *groat* of *London.* *S.* 1051 .. F **£24;** *really good* F **£36**

H5464 — *penny* of *York,* cross on breast. R. Quatrefoil centre enclosing pellet. *S.* 1065 .. .. .. *good* F **£11**

H5465 **Richard II,** 1377-99, *groat* of *London,* type II, with retrograde z before FRANC. *S.* 1091. **Plate 25** *struck on irregular flan; rev. struck off centre, nearly* VF **£105**

H5466 **Henry V,** 1413-22, *groat* of *London,* class C, mullet on r. shoulder. *S.* 1173. **Plate 25** *nearly* VF **£65**

H5467 — *penny* of *York,* class F, local dies with mullet and trefoil by crown. R. Quatrefoil centre enclosing pellet. *S.* 1196 *clipped, fair* F **£10**

H5468 **Henry VI,** 1422-61, annulet issue, *groat* of *Calais,* with annulets at neck. *S.* 1238 .. .. F **£12;** *legends weak in places, nearly* VF **£20**

H5469 — *groat* of *London,* annulets in two quarters of *rev.* *scarce, nearly* VF/*good* F **£20**

H5470 Rosette-mascle issue, *groat* of *Calais.* *S.* 1261 .. .. *nearly* VF/VF **£26; Plate 25,** *really good* VF **£50**

H5471 — *halfgroat* of *Calais.* *S.* 1264 *good* F **£16;** VF **£24**

H5472 — *penny* of *Calais.* *S.* 1267 *split flan, nearly* VF **£8**

H5473 — *penny* of *York,* Archb. Kemp, saltires by hair. *S.* 1269 *good* F **£12**

H5474 — — — mullets by crown. *S.* 1270 F **£9**

H5475 — *halfpenny* of *Calais.* *S.* 1273 VF **£20**

H5476 Leaf-mascle issue, *groat* of *Calais.* *S.* 1291 .. *rare,* VF/*nearly* VF **£50**

H5477 Leaf-trefoil issue, *groat* of *London.* *S.* 1299. **Plate 25** *rare, slight split at* 12 *o'clock, otherwise good* VF **£48**

H5478 — *halfpenny* of *London,* leaf on breast. *S.* 1306 .. .. .. *chipped,* F **£10**

H5479 Leaf-pellet issue, *groat* of *London,* leaf on breast, pellet each side of crown and in two quarters of *rev.* *S.* 1315 F **£17**

H5480 Cross-pellet issue, *groat* of *London,* saltire on neck, pellets by crown. *S.* 1315. *Ex Raymond Carlyon Britton. and Longbottom* (156) *rare, nearly* VF **£47·50**

H5481 Lis-pellet issue, *groat* of *London,* lis on neck, pellets by crown. *S.* 1346. *Actual coin illustrated in Standard Catalogue; a very rare piece* .. VF/*good* VF **£180**

H5482 **Edward IV, First Reign,** 1461-70. Heavy coinage, *groat* of *London,* Group III, eye in *rev.* inner legend, *mm.* rose. *S.* 1373. *Ex Sir John Evans Collection.* **Plate 25** *good* VF **£125**

H5483 Light coinage, *groat* of *London, mm.* sun. *S.* 1399 .. .. *good* F **£14**

H5484 **Second Reign,** 1471-83, *groat* of *London, mm.* pierced cross and pellet. *S.* 1494 *legend a little clipped,* VF **£25**

H5485 — *penny* of *Durham*, Bishop Booth, no marks at neck. *S.* 1512
rev. double-struck, VF **£45**

H5486 **Henry VII,** 1485-1509, facing bust issue, *groat* of *London*, type IIIb, *mm.* lis issuant from rose / anchor (vertical). *S.* 1593
good F **£20;** VF **£34**

H5487 — — *halfgroat* of *Canterbury*, type IIb, *mm.* tun/lis, Archb. Morton. *S.* 1605
nearly VF **£24**

H5488 **Henry VIII,** 1509-47, second coinage, *Tower groat*, his own young portrait r., *mm.* lis. Bust 3. *S.* 1729. **Plate 25**
VF **£40**

H5489 — — *groat* of *York*, TW beside shield for Archbishop Wolsey, *mm.* voided cross. *S.* 1731 *pinhole behind head, fair/good* F **£10**

H5490 — — *halfgroat* of *Canterbury*, TC beside shield for Archb. Cranmer, *mm.* catherine wheel *S.* 1737 *good* F **£18**

H5491 **Edward VI,** 1547-53, third period, base *penny* of *York*, *mm.* mullet; *obv.*, full-blown Tudor rose. *S.* 1867 *good* F **£40**

H5492 **Mary,** 1553-4, *groat*, crowned bust l. *S.* 1884 .. .. VF **£75**

H5493 — — Another
obv. creased across bust, fair/nearly VF **£20**

H5494 **Philip and Mary,** 1554-8, *groat*, bust of Mary alone, *mm.* lis. *S.* 1901
creased, fair **£10**

H5495 Base *penny* of *London*, *obv.*, full-blown Tudor rose, P.Z.M. etc., *mm.* halved rose and H. *S.* 1904 *creased*, VF **£40**

H5496 **Elizabeth I,** 1558-1603, *halfgroat*, E'. D'. G'. etc., two pellets behind bust, *mm.* tun. *S.* 1940 .. .. *nearly* VF **£15**

H5497 *Penny*, *mm.* crescent. *S.* 1943 F **£7**

H5498 **Charles I,** 1625-49, *York* mint, *threepence*, *mm.* lion. *S.* 2221
good F **£30**

H5499 *Oxford* mint, *threepence*, 1646 over 4, "Declaration" type, *mm.* lis. *S.* 2335. **Plate 25** *good* VF **£55**

H5500 *Exeter* mint, *threepence*, 1644, *mm.* rose. *S.* 2428. **Plate 25** VF **£60**

H5501 **Commonwealth,** 1649-60, *halfgroat*. *S.* 2555 .. .. .. *good* F **£12**

H5502 *Penny*. *S.* 2556
good F **£14;** *good* VF/*good* F **£20**

SILVER COINS OF GREAT BRITAIN

CROWNS

1081 **Elizabeth I,** *mm.* 1 (1601). **Plate 22**
nearly EF, *some striking flaws and weak on French arms* **£975**

1082 **Charles I,** Tower mint, type 3a, *mm.* crown. *S.* 2105. **Plate 22**
nearly VF **£340**

1083 — Another. **Plate 23** *good* VF **£700**

1084 — Exeter mint, 1645, *mm.* castle. *S.* 2414 .. .. .. *nearly* VF **£175**

1085 — Another. **Plate 23** *good* VF **£250**

1086 **Commonwealth,** 1653, *mm.* sun. *S.* 2548. **Plate 23**
nearly VF, *split in flan* **£450**

1087 — 1656/4, *mm.* sun. *S.* 2548
F, *scarce* **£275**

1088 **Cromwell,** 1658. **Plate 23**
nearly EF **£1,100**

1089 **Charles II,** first bust, 1662, rose below bust, edge undated .. .. F **£27·50**

1090 — — 1663, edge year XV. *E.S.C.* 22 **Plate 23**
about EF, *rare in this condition* **£700**

1091 — second bust, 1665, edge year XVII
fair but large cut on reverse, RRR **£30**

1093 — fourth bust, 1682/1 *good* F **£30**

1094 **James II,** second bust, 1688
nearly F **£40**

1095 **Anne,** before Union, 1707, roses and plumes .. .. .. *good* F **£60**

1096 **George III,** oval countermark dollar, 1786, Mexico .. .. *coin nearly* VF *but has been cleaned, cmk. nearly* EF **£80**

1097 — 1804, Bank of England dollar
F, *edge bump* **£30**

TC670 Last coinage, 1818, edge LVIII
nearly EF, *a few nicks on portrait* **£60**

TC671 — — LIX EF, *dark toning* **£90**

TC672 — — — Another. **Plate 25** *about* FDC/*nearly* FDC, *prooflike fields* **£160**

TC673 — 1819, LIX .. .. EF **£75**

TC674 — 1820, LX
about EF, *edge nick*/EF **£70**

TC675 Pattern, by Webb and Mills for Mudie *E.S.C.* 221. **Plate 26**
R, about EF/EF, *nick on king's cheek* **£225**

TC676 Pattern, by Droz, 1820. Hercules seated by column, endeavouring to break bundle of sticks across his knee. R. Crowned shield of arms. *In bronzed copper. E.S.C.* 244. **Plate 25** *R*[4], *about* FDC **£225**

TC677 **George IV,** pattern by Mills for Whiteaves, 1820. *E.S.C.* 259. **Plate 26**
about FDC, *superb deep tone* **£800**

TC678 Currency issue, 1821, edge SECUNDO
about unc., dull toning **£200**

TC679 **Victoria,** young head, 1845
good VF/*a really good* VF, *nick on rev. by crown (metal flaw)* **£70**

TC680 — — Another .. .. *a really good* VF/*nearly* EF, *obv. edge bump* **£100**

TC681 "Gothic" type, 1847
about VF/VF, *signs of mounting on obv., rev. rim knock* **£130**

TC682 — — Another
nearly FDC, *polished and with evidence of brushing, tiny rim nick/about* FDC, *Edge inscription weak. The coin has a reverse which is entirely matt, and in our opinion is a later mint striking, formerly encased in glass* **£350**

TC683 — — plain edge proof. *E.S.C.* 291. **Plate 26** *obv. field scuffed and small dent by queen's chin, but otherwise nearly* FDC/*about* FDC *and brilliant, with superb frosted designs* **£550**

TC684 Jubilee issue, 1887, proof *R, good* EF *but rather polished and hairline scratched* **£80**

TC685 Old head, 1893, LVI *good* EF/*about unc.* **£65**

TC686 — 1896, LX *about unc., minor rim nicks* **£75**

TC687 — 1897, LX .. .. *about unc. but minor imperfections; deep dull tone* **£70**

TC688 — 1899, LXIII .. *about unc.* **£85**

TC689 **Edward VII,** 1902. Matt proof *unevenly toned but about* FDC **£72·50**

TC690 **George V,** "wreath" type, 1927, proof *nearly* FDC/*about* FDC, *polished* **£65**

TC691 — 1928 .. EF/*good* EF **£85**

TC692 — 1930 .. .. *about unc.* **£120**

TC693 — 1931 *about* EF, *rim nick*/EF **£80**

TC694 — 1932. Only 2,395 struck EF, *hairline scratch behind king's head*/*good* EF **£130**

TC695 — 1933 .. *a really good* VF **£55**

TC696 — — Another .. *about unc.* **£115**

TC697 — 1936. Only 2,473 struck EF, *'bagmarks' on king's face*/*good* EF, *dull* **£130**

TC698 Silver Jubilee issue, 1935. Raised edge proof. *E.S.C.* 378. **Plate 26** *about* FDC, *brilliant* **£140**

HALFCROWNS

1098 **Charles I,** Tower mint, type 3a[1], *mm.* bell. *S.* 2117 .. .. *good* F **£20**

1099 — — type 3a[3], *mm.* eye. *S.* 2185 *nearly* VF, *weak in places* **£36**

1100 — Newark besieged, 1646. *S.* 2479. **Plate 22** [SOLD]

1101 **Charles II,** first bust, 1663 *a really good* F **£50**

1102 — fourth bust, 1672 *fair*/F, *RRR* **£20**

1103 **James II,** first bust, 1687 *fair, large flaw on reverse* **£10**

1104 **William and Mary,** first bust, second shield, 1689 .. .. *about* F **£10**

1105 **Anne,** before Union, 1707, roses and plumes .. .. .. F/*good* F **£25**

1106 — Another. **Plate 23** *good* VF **£55**

1107 — After Union, 1707E .. VF **£35**

SHILLINGS

1108 **Edward VI,** second period, Durham House mint, *mm.* bow. *S.* 1863. **Plate 24** *nearly* F, *rare* **£85**

1109 — fine silver issue, *mm.* y. *S.* 1874 *about* F **£14**; *nearly* VF **£45**

1110 **Philip and Mary,** 1554, full titles. *S.* 1893 *about* F, *but has been creased* **£75**

1111 — Another. **Plate 24** *good* F **£95**

1112 **Elizabeth I,** Hammered issue, *mm.* 2 (1602). *S.* 1928 .. *nearly* VF **£65**

1113 **James I,** second coinage, third bust, *mm.* lis. *S.* 2007 .. *nearly* VF **£30**

1114 — third coinage, sixth bust, *mm.* rose. *S.* 2020. **Plate 24** *good* VF **£75**

1115 **Charles I,** Nicholas Briot second issue, *mm.* anchor and B. *S.* 2203. **Front cover** *good* VF **£135**

1116 — York mint, type 4, *mm.* lion. *S.* 2217. **Plate 24** *good* VF/VF, *clipped* **£95**

1117 — Pontefract besieged (octagonal), 1648. *S.* 2481. **Plate 24** VF **£300**

1118 — — (octagonal), 1648. *S.* 2490. **Plate 24** *nearly* F **£125**

1119 **Commonwealth,** 1656, *mm.* sun *about* VF, *but edge split and weak in places* **£45**

1120 **Cromwell,** 1658 .. *good* F **£130**

1121 **Charles II,** second bust, 1668 F **£15**

1122 **William III,** first bust, 1697 *good* F, *edge damaged* **£4**

1123 — third bust, 1697C (Chester) *about* VF/*good* F **£20**

1124 — fifth bust, 1700 (circular O's) *nearly* EF, *scarce* **£40**

1125 **Anne,** before Union, 1702 VIGO *about* F **£15**

1126 — — 1705, roses and plumes *about* VF **£45**

1127 **George I,** 1723 SSC *good* VF, *weak in places* **£18**; *good* EF **£35**

1128 **George II,** 1743, roses .. VF **£10**

SIXPENCES

1129 **Charles I,** Newark besieged, 1646. *S.* 2485. **Plate 24** VF, *flat in places* **£145**

1130 **Commonwealth,** 1649, *mm.* sun F, *creased* **£30**; *nearly* VF, *creased* **£55**

1131 — 1652, *mm.* sun .. .. F **£35**

1132 — 1653, *mm.* sun *good* F, *scarce* **£55**

1133 — 1654, *mm.* sun *nearly* F/F, *R* **£30**

1134 — 1658, *mm.* anchor. *S.* 2554. **Plate 24** F, *split, RRR* **£85**

1135 — 1660, *mm.* anchor. *S.* 2554 *nearly* F, *RRR* **£70**

1136 **Charles II,** 1677 *good* VF/VF **£45**

1137 **William III,** first bust, 1697C (Chester) VF **£30**

1138 — third bust, large crowns, 1700 *nearly* EF **£30**

1139 **Anne,** before Union, 1703 VIGO *nearly* VF **£14**

1140 **George II,** 1758 .. EF/*good* EF **£10**

1141 **George III,** 1787, with semee VF **£3**

1142 — 1787, without semee *good* EF **£6**

1143 **Elizabeth II,** 1953, uncased Maundy set FDC **£100**

FOREIGN CROWNS

C1 **AUSTRIA, HOLY ROMAN EMPIRE, HUNGARY, etc.,** Rudolph II, *double taler*, 1604, *Hall.* Laur., dr. and cuir. bust r. R. Quartered oval shield over Order. *Dav.* 3004; *M.z.A.* p. 90. **Plate 26**
good VF/*nearly* EF **£625**

C2 Archduke Maximilian, *taler*, 1613, *Hall.* Dr. and cuir. bust r., date in field to r. R. Shield quartered by cross of the Teutonic Order. *Dav.* 3317; *M.z.A.* p. 100; *Vog.* 122/IV .. .. .. *good* VF **£195**

C3 Leopold I, *taler*, 1703, *Vienna.* Bust r. with long wig breaking lower legend. R. Eagle with quartered shield on breast. *Dav.* 1001; *M.z.A.* p. 202; *Vog.* 234/VIII
nearly EF/EF **£155**

C4 Joseph I, *taler*, 1708, *Vienna.* Laur., dr. and cuir. bust r. with tall wig. R. Eagle with shield on breast. *Dav.* 1013; *M.z.A.* p. 207; *Vog.* 251/1 *a really good* VF **£185**

C5 Karl VI, *taler*, 1714, *Vienna.* Laur., dr. and cuir. bust r. within circle, leaf into reeded edge. R. Eagle. *Dav.* 1035; *M.z.A.* p. 214; *Vog.* 267/1. **Plate 27**
dark tone, good portrait, EF **£195**

C6 — — 1725, *Hall.* Similar bust r. with large chin, no circle. R Eagle. *Dav.* 1054; *M.z.A.* p. 225; *Vog.* 259/III
good VF/*nearly* EF **£120**

C7 Republic, 50 *schilling*, 1964. Olympic Games. *Dav.* 38B; *Y.* 111 *about unc.* **£5**

C8 **CHINA, Kiangnan province,** *dollar*, 1898. *Dav.* 170; *Kann* 71
some chopmarks, VF **£25**

C9 **Pei-Yang province,** *dollar*, 1903 (29th year). *Dav.* 188; *Kann* 205 F/VF **£15**

C10 **Tientsin,** general issue, *dollar* (1908). TAI-CHING-TI-KUO. *Dav.* 214; *Kann* 216
VF/EF **£17·50**

C11 **Republic,** Sun Yat Sen, *dollar*, 1927. R. MEMENTO etc. with rosettes. *Dav.* 218; *Kann* 608 .. .. .. *unc.* **£4**

C12 — — 1932. Bust l., bare hd. R. Junk with geese over, and rising sun. *Dav.* 222; *Kann* 622. *Mostly withdrawn and melted down* .. *scarce*, EF/*good* EF **£85**

C13 — — 1934. R. Junk without geese. *Dav.* 223; *Kann* 624 .. .. *unc.* **£4**

C14 **CUBA, Republic,** *peso*, 1932. Star. R. Arms. *W.R.* 3; *Y.* 9 .. .. VF **£8·50**

C16 **FRANCE,** Louise XV, *écu aux lauriers*, 1734, *Paris.* Unif. bust l. R. Shield within branches. *Dav.* 1330; *Ci.* 2117
nearly F/F **£12·50**

C17 **GERMANY, Bavaria,** Carl Theodore, *taler*, 1783. Head r. R. Shield over branches. *Dav.* 1959 VF/*good* VF **£145**

C18 **Brunswick - Wolfenbüttel,** Heinrich Julius, "*wildman taler*", 1602. Wildman stg. with tree in r. hand. R. Shield with five helmets over. *Kni.* 319; *Kny.* 7430
VF **£70**

C19 **Frankfurt,** (city), *double taler*, 1860. Bust of Franconia r. R. Eagle. *Dav.* 651; *J.* 43 .. .. *very slight marks in obv. field, rev. toned*, EF/*good* EF **£85**

C20 **Hessen-Kassel,** Maurice "the scholar", death *taler*, 1632. Crossed flags, MAURITI MEMENTO etc. around. R. 10 lines of legend of his dates. *Hoffmeister* 773
VF/*good* VF **£350**

C21 Wilhelm V, "*willow-tree taler*", 1634. Ornate oval shield. R. Willow tree blown and struck by forked lightning, rad. *Jehovah* from sky. *Hoff.* 998 .. *good* VF **£350**

C22 **Mansfeld-Hinterort,** David, *spruch-taler*, 1618. Crude St. George on horseback leaping over stylised dragon. R. Shield dividing A — K. *Tornau* 1172C VF **£85**
These talers were used by soldiers as talismen during the Thirty Years War (which started in 1618)

C23 **Nuremberg,** city, *taler*, 1765. Female stg. at altar, DOMINE CONSERVA etc. around. R. Eagle with shield and order, titles of Francis I around. *Dav.* 2490
nearly VF/VF **£65**

C24 **Saxony** (Albertine Line), Johann Georg I, *taler*, 1623. Cuir. bust r. shouldering sword, helmet in l. hand. R. Quartered shield with helmets over, swan mm. *Mers.* 1027 .. *a really good* VF/VF **£70**

C25 — — 1642. Similar. R. Quartered shield with helmets over dividing C — R
nearly VF **£40**

C26 Friedrich August, *taler*, 1806. Cuir. bust r. R. Shield, value around. *Dav.* 850
VF/*good* VF **£42**

C27 Johann, *taler*, 1857. Head l. R. Shield on mantle. *Dav.* 890; *J.* 107
rev. toned, good VF/*nearly* EF **£23**

C28 — — 1861. Head l. R. Shield with lion supporters. *Dav.* 893; *J.* 117
toned, good VF/*nearly* EF **£24**

C29 **Schwarzburg - Rudolstadt,** Ludwig Günther II, *taler*, 1780, for the wedding of the crown prince. Dr. and cuir. bust r. R. Legend in seven lines; value below. *Dav.* 2770 .. .. *slight flan flaws, mainly on the rev., otherwise good* EF **£300**

C30 **Weimar Republic,** 5 *mark*, 1928A. Oak-tree. R. Eagle. *Dav.* 966; *J.* 331
good VF/*nearly* EF **£30**

C31 **GUATEMALA, Republic** (State of Central America), 8 *reales*, 1839/7, MA/BA, NG. Sun behind mountains. R. Tree dividing value. *W.R.* 11; *El.* 96
toned, nearly EF/*good* VF **£65**

C31A **Republic,** *peso*, 1894. ½ *real* cmkd. on Peru *sol*, 1894. *W.R.* 23 *good* VF **£10**

C32 **ITALY, Naples and Sicily,** Charles II of Spain, *ducato*, 1693. Small, crowned bust r. R. Golden Fleece within cartouche. *Dav.* 4047; *Cag.* C/4 *nearly* VF/F **£65**

C33 **Papal States,** Innocent XI, 1676-89, *scudo*, a.VII. Bust r. with cross on stole and HAMERANVS . F. below. R. NON / PRODERVNT / IN · DIE / VLTIONIS within ornate cartouche. *Dav.* 4091a; *C.N.I.* 45; *Testa* 95. **Plate 27** *nearly* EF/*a really good* VF **£395**

C34 Clement XI, 1700-21, *scudo*, 1702, a.II, by Borner. Bust l. with cross on stole. R. The Virgin and Child std. between angels, the Pope kneeling at Her feet. Commemorates the restoration of the basilica of S. Maria in Trastevere. *Dav.* 1429; *C.N.I.* 22; *Testa* 132. **Plate 27** *slightly toned*, EF/*good* VF **£435**

C35 **Ragusa** (now Dubrovnik), *tallero*, 1768. Dr. bust of the Rector l. R. Crowned ornate shield. *Dav.* 1639 *slight rev. blank filing*, VF **£21**

C36 **Kingdom,** Vitt. Emanuele III, 20 *lire*, 1936, yr. XIV. Bare head l. R. Italia in quadriga r. *Dav.* 147; *Pag.* 681 *R, surface scratches, otherwise nearly* VF **£150**

C37 **JAPAN,** 1000 *yen*, 1964. Olympic Games. *Dav.* 276; *Y.* 80. .. .. *unc.* **£18**

C38 **MALTA,** Ferdinand Hompesch, 30 *tari*, 1798. Dr. and cuir. bust l., dot below. R. Eagle with shield on breast. *Dav.* 1611; *Sch.* 3 .. .. EF **£205**
The variety with a dot was supposedly struck during French occupation

C39 **MEXICO,** Charles IV, 8 *reales*, 1794, *Mexico City*. Laur., cuir. bust r. R. Crowned shield between pillars. *El.* 110; *Vi.* 809 .. *toned, good* VF/*nearly* EF **£32**

C40 — Another, 1800, *Mexico City*. *El.* 117; *Vic.* 815 .. .. .. F/*good* F **£14**

C41 **Republic,** *peso*, 1871, *Mexico City*. Eagle on cactus. R. Balance below Liberty cap. *W.R.* 65; *El.* 995 .. *nearly* VF **£9·50**

C42 **NETHERLANDS, Vianen,** Henry of Brederode, 1556-68, *daalder*, undated. Cuir. bust r. holding helmet and gauntlets; the legend divided by three shields but not by his head. R. Shield with two helmets over, MONE . NO . HE . D (boar) D (boar) BRE . LI . D . VY around. *Del.* 650 (R3); *R.N.B.* 1873 VI 19/20. **Plate 27** *RRR, nearly* VF **£550**

C43 **Kingdom,** Willem II, 2½ *gulden*, 1842. Head l. R. Shield dividing value. *Dav.* 235; *Sch.* 507 *surface scratches*, VF **£60**

C44 **NETHERLANDS ANTILLES,** Juliana, 2½ *gulden*, 1964. *Y.* 7 .. *unc.* **£3**

C45 **NEW HEBRIDES,** 100 *francs*, 1966. *Dav.* 431; *Y* 3 *some bag-marks, otherwise unc.* **£3**

C46 **NORWAY,** Olav V, 25 *kroner*, 1970. Commem. 25th anniv. of liberation. *Y.* 85 *unc.* **£4**

C47 **PORTUGAL,** Peter II, *cruzado novo*, 1704. Shield with crown breaking legend. R. Cross with flowers in angles. *Dav.* 1627; *Vaz.* 56 .. .. .. *nearly* VF **£18**

C48 Maria I and Pedro III, *cruzado novo*, 1779. Similar. *Dav.* 1631; *Vaz.* 135 *scarce date*, F **£15**

C49 Carlos I, 1000 *reis*, 1899. Head r. R. Shield on mantle. *Dav.* 267; *Vaz.* 11 *slightly toned*, EF/*good* EF **£16**

C50 **RUSSIA,** Nicholas I, *rouble*, 1842, *St. Petersburg*. Eagle with seven shields. R. Value. *Dav.* 283; *Sev.* 3400 *good* VF **£17·50**

C51 Alexander III, *rouble*, 1883. For the coronation. Head r. R. Crown, orb and sceptre on cushion within wreath. *Dav.* 291; *Sev.* 3939 .. *good* VF/*nearly* EF **£55**

C52 Nicholas II, *rouble*, 1913, commem. the tercentenary of the Romanoffs. Conj. busts r. R. Eagle. *Dav.* 298; *Sev.* 4179 VF/*good* VF **£7·50**

C53 U.S.S.R., *rouble*, 1924. Two workers stdg. R. Arms over value in ex. *Dav.* 301 *good* EF **£8**

C54 **SERBIA,** Milan Obrenovitch IV, 5 *dinars*, 1879. Head l. R. Value in wreath. *Dav.* 304 .. *good* F/*nearly* VF **£15**

C55 **SPAIN,** Joseph Napoleon, 20 *reales*, 1809, *Madrid*, A.I. Bust r. R. Shield dividing 20—R. *Dav.* 308; *Vic.* 75 *obv. toned, a really good* VF **£125**

C56 Alfonso XIII, 5 *pesetas*, 1890. Baby head l. R. Shield between pillars. *Dav.* 342; *Vic.* 124 .. .. .. *good* VF **£9**

C57 **SWITZERLAND, Lucerne,** 4 *franken*, 1814. Crowned shield. R. Soldier holding shield, with halberd to l. *Dav.* 364; *D.T.* 53B .. *good* EF/*nearly* EF **£265**

C58 Confederation, 5 *francs*, 1922B. Dr. bust r. R. Small value over shield. *Dav.* 393; *D.T.* 299 .. .. *nearly* VF **£30**

MINOR COINS OF THE WORLD

Silver unless otherwise stated

E1 **ANNAM,** Tu Duc (1847-83), ½ *tael*, undated. *Schr.* 351; *Cr.* 234. **Plate 26** *uneven edge*, VF **£70**

E2 **AUSTRIA, HUNGARY, HOLY ROMAN EMPIRE, etc.,** Matthias, *groschen*, 1619. His laur. dr. bust r. R. Crowned double eagle .. .. *good* F **£16**

E3 Ferdinand III, *groschen*, 1649, *Graz*. His laur. cuir. dr. bust r. R. Three shields VF **£10**

E4 Leopold I, 15 *kreuzer*, 1663, *Graz*. His laur. cuir. dr. bust r. R. Crowned double eagle. *lightly toned, good* VF/*nearly* EF **£30**

E5 — 6 *kreuzer*, 1667, *Kremnitz*. His laur. cuir. dr. bust r. R. Radiate Madonna. *Her.* 1241 *nearly* VF **£12**

E6 Joseph I, *groschen*, 1706, *Graz*. His laur. cuir. dr. bust r. Three shields .. VF **£12**

E7 Karl VI, 6 *kreuzer*, 1714, *Hall*. His cuir. dr. bust r. ℞. Crowned double eagle *weakly struck*, VF **£14**

E8 Maria Theresia, ½ *taler*, 1780. Radiate Madonna within inscription. ℞. Crowned shield with winged supporters. **Plate 27** *proof-like*, EF **£60**

E9 Francis I, ½ *taler*, 1815, *Vienna*. His laur. hd. r. ℞. Crowned double eagle. *Cr.* 184b. **Plate 27** *good* VF/EF **£75**

E10 — **Dependencies, Salzburg** (Archbishopric), Johann Ernst, ¼ *taler*, 1700. His bust stg. facing, cardinal's hat over arms below. ℞. Saint Rudbert stg. facing shouldering mitre and holding orb *good* VF **£55**

E11 **CAMBODIA,** Norodom I, Æ 5 *centimes*, 1860. *Y.* 2 .. EF/*good* EF **£15**

E12 **FRANCE,** Louis XIII, 5 *sols*, 1643, *Paris*. His laur. cuir. dr. bust r. ℞. Crowned shield. *Ci.* 1667 *good* F **£27·50**

E13 Louis XV, ¼ *écu de Navarre*, 1718, *Strasbourg*. His laur. cuir. dr. bust r. ℞. Crowned shield within inscription. *Ci.* 2103 *nearly* F **£95**

E14 Second Republic, WM pattern 10 *centimes*, 1848. Female hd. l. wearing crown made up of tiny child figures. ℞. Value, date and inscription within wreath. *cf. V.G.* 3132 (listed in Æ only) *some edge knocks, otherwise nearly* VF/*good* VF **£25**

E15 Napoleon III, 50 *centimes*, 1858, *Paris*. His bare hd. l. ℞. Value and date within wreath. *D.P.* 151 *lightly toned, nearly* EF/EF **£30**

E16 **French Colonies in General,** Louis XV Æ 9 *deniers*, 1721, *La Rochelle*. Crowned monogram. ℞. Inscription and date. *Ci.* 2152 .. .. .. *nearly* F **£22**

E17 — billon *sou marque*, 1743, *Caen*. Crowned L. ℞. Crowned monogram. *Ci.* 2140 .. .. F **£15**

E18 — — 1755, *Paris*. Similar. *Ci.* 2140 VF **£25**

E19 Louis XVIII, pattern Æ 5 *centimes*, 1824, *Paris*. His bare hd. l., ESSAI below truncation ℞. Crowned monogram dividing value, date below. *V.G.* 2561 .. *good* EF **£45**

E20 **GERMANY, Anhalt—Bernburg,** Alexius Friedrich Christian, ⅔ *taler*, 1799. *Cr.* 55 *slight stains on obv., nearly* VF **£35**

E21 — — — 1806. *Cr.* 62 *good* VF **£60**

E22 **Frankfurt,** 1 *gulden*, 1843. Crowned eagle. ℞. Value and date within wreath *good* EF/EF **£30**

E23 — billon 1 *kreuzer*, undated (c. 1840). Crowned eagle. ℞. City view *good* EF **£6**

E24 **Hannover,** billon crossed Horse galloping l. ℞. VF **£8** in inscription ..

E25 **Saxony,** Johann *Dresden*. His crown quarters r. shoulder scription. ℞. Shie scription. **Front cover** *good* .. **£4**

E26 **Weimar Republic,** Meissen, 3 *reichsmark*, 1929E. Figure stg. and holding two shields. ℞. Eagle. *J.* 338 .. EF **£45**

E27 **Württemberg,** Wilhelm II, 3 *mark*, 1911. *J.* 177a. .. .. .. EF **£15**

E28 **ITALY, Naples and Sicily,** Charles II of Spain, 26 *grani*, 1685. Crowned globe. ℞. Crowned shield. *Cag.* F. 4. *lightly toned, nearly* EF **£55**

E29 — Ferdinand II, *tari*, 1840. His bare hd. r. ℞. Crowned shield. *Cag.* G. 10 VF **£8**

E30 — — *carlino*, 1848. Similar. *Cag.* H. 18 VF **£7**

E31 **Papal States,** Gregory XVI, 5 *baiocchi*, 1841 (year X). Shield. ℞. Value and date within wreath. *Pag.* 251 *nearly* EF **£10**

E32 — Pius IX, 20 *baiocchi*, 1850 (year V). His capped bust l. ℞. Value and date within wreath. *Pag.* 406. *uneven toning*, EF **£18**

E33 — — *lira*, 1867 (year XXI). Similar. *Pag.* 569 .. .. .. EF **£7**

E34 **Sardinia,** Carlo Felice, 25 *centesimi*, 1829, *Genoa*. His bare hd. r. ℞. Crowned shield within wreath. *Pag.* 122. **Plate 25** *R*, VF **£75**

E35 **Tuscany,** Provisional Government, *fiorino*, 1859, *Florence*. Lion supporting banner l. within inscription. ℞. Plumes within inscription and date. *Pag.* 228 *good* VF **£50**

E36 **Kingdom,** Vitt. Emanuele II, Æ 5 *centesimi*, 1861, *Naples*. His bare hd. l. ℞. Value and date within wreath. *Pag.* 553 EF **£14·50**

E37 **NETHERLANDS, Batavian Republic,** 1/16 *gulden*, 1802, *Enkhuizen*. *Sch.* 495 (b); *Cr.* 38 .. .. .. *nearly* VF **£14**

E38 **NORWAY,** Haakon VII, 2 *kroner*, 1907. Shield within crowned mantle. ℞. Ring of joined hands around tree *nearly* EF/EF **£35**

E39 — Æ 1 øre, 1906 EF/*good* EF **£6**

E40 **PHILIPPINES,** Ferdinand VII, Æ *quarto*, 1830. *Vi.* 78 .. *nearly* F **£12**

E41 **PORTUGAL,** Joseph I, 200 *reis*, 1763. Cross. ℞. Crowned shield. *Vaz.* Jo 153. *toned*, VF **£10**

E42 John VI, 3 *vintens*, undated. Similar. *Vaz.* J6. 46. .. *toned, nearly* EF **£8**

E43 Maria II, Æ 20 *reis*, 1847. Crowned shield. XX in wreath. *Vaz.* M2. 60 *good* VF **£10**

E44 **RUSSIA,** Elizabeth I, *grivennik*, 1747. *Cr.* 16 .. *good* F/*nearly* VF **£10**

C32 **ITAL** 1753. *Cr.* 16
of Spa
good F/*nearly* VF **£10**

r. **Russian Caucasia,** City of Armavir, Æ
D roubles, 1918. Double eagle within in-
C2 scription. R. Value and date between branches. *Y.* 2a. **Plate 27** (as E40)
R, EF/*nearly* EF **£125**

E47 **Siberia,** Catherine the Great, Æ *kopeck,* 1771. Crowned shield with supporters. R. Crowned monogram within wreath. *Cr.* 3
good F **£50**

E48 **SPAIN,** Philip III, *real,* 1607, *Segovia.* Ornate shield. R. Crowned shield. *Vi.* 307
R, nearly VF **£25**

E49 Isabella II, 10 *reales,* 1953, *Madrid.* Her bare hd. r. R. Crowned shield within pillars. *Vi.* 450 .. .. VF **£30**

E50 **SWEDEN,** Karl XV, Æ 1 øre, 1871. *G1.* 79 .. .. EF **£4**

E51 **TUNISIA,** Abdul Mejid, 5 *piastres,* 1267 (= 1850). Inscription within wreath. R. Similar .. .. VF **£25**

MEDAL COLLECTORS' SECTION

WAR MEDALS AND DECORATIONS

N.B.—Orders by Telex, cable, telephone or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

Campaign Medals

F2C1 **Waterloo (1815),** Surgeon George Steed, **1st or Royal Dragoons.** *With straight hinged suspender*
some contact pitting **£385**

Asst. Surgeon, 52nd Foot, 14 March 1805, Asst. Surgeon, 1st Royal Dragoons, 15 Aug. 1805. Promoted Surgeon, 1st Royal Dragoons, 15 Aug. 1805. Promoted Surgeon, 17 Jan. 1811. Present with Regt. at Waterloo. H.P. 22 Sept. 1825. Also entitled to M.G.S. medal with 4 bars.

F2C2 — John Lang., Gunr., **Royal Foot Artillery.** *With straight hinged suspender*
good F **£205**

F2C3 **Military G.S. (1793-1814),** 1 bar, SAHAGUN & BENEVENTE, Hans Sponnagel, **3rd Hussars K.G.L.** .. .. VF **£195**

Recorded sale of this medal by auction, London 17.12.1930.

F2C4 — 4 bars, BADAJOZ, SALAMANCA VITTORIA, NIVELLE, John Baker, **4th Foot**
slight edge knock **£155**

F2C5 **Ghuzne and Cabul (1841-1842).** First Afghan War. Two laurel wreaths. *Unnamed as originally issued, straight suspender* .. .. VF **£89**

F2C6 **First China War (1840-1842),** Robert Scarlett, **H.M.S. Sulphur** .. VF **£68**

F2C7 **Punjab Campaign (1848-1849),** 2 bar, CHILIANWALA GOOVERAT, Gnr. R. Townley, **3rd Cy. 1st Batt. Arty.**
VF **£94**

F2C8 **Crimean War (1854-1856),** 2 bars, INKERMANN SEBASTOPOL, D. Stallard, **3rd Bn. Gren. Guards** (*Eng'd*) *about* VF **£68**

F2C9 **Indian Mutiny (1857-1858),** 1 bar, LUCKNOW, J. Mulligan, **1st Bn. 20th Regt.**
VF **£62**

Roll confirms. Died in India 2.6.1858.

F2C10 **Second China War (1857-1860),** 3 bars, FATSHAN 1857, CANTON 1857, TAKU FORTS 1858. *Unnamed as issued to the Royal Navy. Silver loop fitted to last bar* VF **£42**

F2C11 **Ashantee War (1873-1874),** no bar, J. Curry, Py. Off'r, 1 Cl., **H.M.S. Himalaya** .. .. VF **£46**

F2C12 **South Africa (1877-1879),** 1 bar, 1877-8, Tpr. J. Meyer. **Diamond Fds. Horse,** *scarce to Regt.* .. *good* EF **£85**

Verified W.O. 100/49.

F2C13 — 1 bar, 1879, Pte. P. Lee, **94th Foot** .. .. VF **£64**

F2C14 **Second Afghan War (1878-1880),** no bar, Pte. G. T. Smith, **4th Bn. Rifle Bde.** .. .. VF **£29**

F2C15 — — Cpl. E. Davey, **2nd Bn. 14th Regt.** .. .. VF **£29**

F2C16 — — **Mr.** L. O. Law, **Postmaster, Ali Khel** .. .. .. EF **£45**

F2C17 — 1 bar, AHMED KHEL, Havildar, **3rd Goorkha Regt.** .. *good* VF **£36**

F2C18 **Egypt (1882-1889),** no bar, Dated. Pte. M. Thompson, **1/Shrops. L.I.**
EF **£22**

F2C19 — 1 bar, Dated, TEL-EL-KEBIR, Native, **29th Regt. BO.N.I.** .. *about* VF **£25**

F2C20 — — Undated, SUAKIN 1885, Pte. C. Britton, **2/Scots Gds.** *Suspension fixed without claw to rim, some pitting, offered at*
£15

F2C21 **Indian G.S. (1854-1895),** 1 bar, PEGU, John Convill, **H.M.S. Hastings**
VF **£44**

F2C22 — — NORTH WEST FRONTIER, Gunr. P. Hogan, **No. 2 By. 24th Bde., R.A.**
good VF **£39**

F2C23 — — PERAK, Sergt. W. J. Allen, R.A.
VF **£39**

F2C24 — — WAZIRISTAN 1894-5, Pte. R. Appleton, **2nd Bn. Border Regt.**
good VF **£40**

F2C25 — — Another. Sepoy, **1st Sikh Infy.** .. .. .. *good* F **£25**

F2C26 — 2 bars, BURMA 1885-7, BURMA 1887-89, Sergt. H. S. Bird, **No. 4 By. 1st Bde. La. Dn., R.A.** .. .. *nearly* VF **£38**

F2C27 — — Another, Pte. J. Howe, **2nd Bn. R.W. Surr. Regt.,** *poor rivets*
medal VF **£37**

F2C28 **Third China War (1900),** no bar, **Lieut.,** H. B. Wilson, **R.N., H.M.S. Endymion** .. .. .. VF **£38**

F2C29 **Indian Medal (1895-1902), Bronze,** 3 bars, PUN. FRONT 1897-98, SAMANA 1897, TIRAH 1897-98, Bhisty, **21st Madras Pioneers** .. .. .. VF **£33**

F2C30 **Khedive's Sudan (1896-1908),** no bar, named in Arabic .. *good* F **£21**

F2C31 — — Another. **Bronze,** Bhisto, **Q. O. Mad., S. & M.** .. .. VF **£23**

F2C32 **Queen's South Africa (1899-1902),** no bar, **Mr.** C. F. Mall, **Imp. Mil. Rly.** VF **£22**

P.R.O. confirmation. Trade-Carpenter.

F2C33 — 3 bars, DRF. OF L'SMITH, TRANS, LAING'S NEK, Pte., P. Lane, **K.R.R.C.** VF **£37**

F2C34 — 6 bars, C.C., TUG HTS., O.F.S., REL. OF L'SMITH, TRANS, LAING'S NEK, Pte., J. Gleeson, **2nd Dorset Regt.,** *slight edge knocks* **£25**

F2C35 **Transport Medal (1899-1902),** 2 bar, S. AFRICA 1899-1902, L. M. Brown *good* VF **£133**

Served as Chief on "Farricka" British India Steam Lines.

F2C36 **Africa G.S. (1902-1956), Ed. VII, Regt.,** 1 bar, N. NIGERIA 1902, C.S.MI, **2nd N. Nigeria Regt.** *about* VF **£46**

F2C37 **Indian G.S. (1908-1935), Geo. V.,** 1 bar, WAZ. 1919-21, Pte. J. Buckler, **M.G.C.** VF **£13**

F2C38 — — MOHMAND 1933, Native, **32/ A.T. Coy.** .. .. *about* VF **£14**

F2C39 — — 2 bars, MAHSUD 1919-20. WAZ. 1919-21, Native, **1/55 Rif.** *about* VF **£22**

F2C40 — — 3 bars, AFGHAN, N.W.F. 1919, MAHSUD 1919-20. WAZ. 1919-21, Native. **11/P. Baty.** .. .. VF/EF **£27**

F2C41 **G.S. (Army and R.A.F.) (1918-1962), E.II.R.,** 1 bar, MALAYA, Spr., **R.E.** *In box of issue* .. .. .. EF **£7**

F2C42 **G.S. (1962) E.II.R.,** 1 bar, BORNEO, Pte. **Gordons,** *edge marks on name, but quite legible* .. .. *medal* VF **£7**

F2C43 — — SOUTH ARABIA, Cpl., **P.W.O.** VF **£12**

FOREIGN

Orders, Decorations and Medals

F2F1 **Argentine.** War with Paraguay 1865-1869. National Guard of Corrientes. Silver medal. *Engraver, R. Grande* VF **£13**

F2F2 — — Medal for Allies (Brazil and Uruguay). Copper .. VF **£9·50**

F2F3 — — Medal to Argentine army. Copper .. .. .. VF **£9·50**

F2F4 — Medal for Rio Negro and Patagonia. Campaign against the Patagonian Indians 1881. Oval, bronze. *Obv.* Arms of the Republic and CAMPANA DEL RIO NEGRO Y PATAGONIA 1878. R. Radiant sun and LA NACION AL EVERCITO DEL SUD 1881 VF **£15**

F2F5 **Belgium.** Order of Leopold II. Chevalier's breast badge. Silver, enamel centre. Silver crown. Crossed swords on ribbon .. .. .. VF **£8·50**

F2F6 — — Another. Without crossed swords .. .. VF **£8**

F2F7 — — Bronze medal of the Order VF **£4**

F2F8 — Croix de Guerre 1914-1918 EF **£5**

F2F9 — Yser Medal 1914-1918 VF **£4·50**

F2F10 — Commemorative War Medal 1914-1918. Oblong shape .. .. VF **£4**

F2F11 — Victory Medal 1914-1918 VF **£3·50**

F2F12 — Leopold II. Commemorative Medal. 1865-1905. Gilt EF **£3·50**

F2F13 — Voluntary Combattants 1914-1918. Bronze Medal. Small gilt crown on ribbon .. .. VF **£4**

F2F14 — Commemorative Medal of the National Committee for Help and "Alimentation" 1914-1918. Silver VF **£4·50**

F2F15 — — Another. Bronze VF **£3·50**

F2F16 — King Albert. Bronze medal. R. EN TEMOIGNACE DE RECONNAISSANCE NATIONALE 1914-1918 .. .. VF **£4**

F2F17 — Croix du Feu 1914-1918. Bronze VF **£4**

F2F18 — Med. du Volontaire. 1940-1945. Bronze .. .. VF **£4**

F2F19 — Med. Comm. de la Guerre 1940-1945. Bronze .. .. .. VF **£4**

F2F20 — Med. de la Resistance 1940-1945. Bronze .. .. .. VF **£3·50**

F2F21 **Croatia.** Order of the Crown of King Zvanimir. Breast badge. 8 pointed white enamel cross, gilt edged. *Obv.* Centre medallion portrays ancient Croatian crown with crossed swords. R. 1076 - BOG I HRVATI 1941 .. *scarce,* VF **£20**

F2F22 **Egypt (United Arab Republic).** Order of Isticklal. Est. 1955. Breast badge. Five pointed red enamel star. Silver and gilt rays between arms. *Obv.* Centre medallion. Arabic inscription surrounded by coloured bands. Suspension a gilt and enamel device portraying a gilt phoenix .. VF **£30**

F2F23 **Ethiopia.** Order of the Star of Ethiopia. Breast badge. Gilt filigree triangular medallion, gilt stone in centre. Gilt ornamental suspension. Ribbon rosette .. .. EF **£17**

F2F24 **France.** Legion of Honour. 3rd Republic Chevalier's breast badge. Silver and enamel .. .. VF **£9·50**

F2F25 — Croix de Guerre. R. THEATRES D'OPERATIONS EXTERIEURS VF **£4·50**

F2F26 — Campagne D'Italia 1859. Silver medal .. .. .. VF **£4·50**

F2F27 — Order of Merite Combattant. Instituted 1948. Breast badge. Silver star. *Obv.* Centre, Republican head and inscription. R. Centre, clasped hands with sword and inscription .. VF **£6·50**

F2F28 — Medal of Liberated France. Bronze. *Obv.* Map of France with broken chain .. .. VF **£4·50**

F2F29 — Commemorative Medal 1939-45. Bronze. Hexagonal bearing a Gallic cock on a Lorraine Cross. Ribbon bar ENGAGE VOLONTAIRE .. .. .. VF **£4**

F2F30 — Medaille Commemorative Operations. Securite Et. Maintien De L'Ordre. Light bronze. Ribbon bar, ALGERIE EF **£4·50**

F2F31 — Medal for Prisoners. Bronze. *Obv.* Female figure with a bowed head EF **£3·50**

F2F32 — Wounded Medal. Red enamel star on a gilt wreath .. EF **£4·50**

F2F33 — **Colonial. Tajurah.** Order of Nichan-El-Anouar. Breast badge, 10 pointed silver star with faceted arms. Gilt star between each arm. Centre medallion of blue enamel with silver star and red enamel band, inscription. Ribbon rosette VF **£30**

F2F34 **Germany. Baden.** Friedrich. Bronze Jubilee Medal, 1852-1902 VF **£7**

F2F35 **Greece.** Order of the Phoenix. Breast star. 8 pointed silver star with gilt Phoenix in centre topped by gilt crown .. EF **£40**

F2F36 **Iran.** Order of the Lion and Sun. Breast badge Silver faceted star. Enamel centre. Ribbon rosette .. .. VF **£15**

F2F37 — — Neck badge. New type. Silver star. Enamel centre (Seated lion) VF **£16**

F2F38 **Iraq.** Order of Al Rafidhain. Founded 1922. Neck badge. Seven pointed red enamel star, ball tipped. Centre medallion, gilt crown in blue background and Arabic inscription. Badge suspended from gilt wreath with crossed swords. *In case of issue* EF **£43**

F2F38 (a) — — Breast star (90 mm.). Seven pointed gilt star. Obv. of badge superimposed .. .. VF **£80**

F2F39 **Italy.** Order of the Roman Eagle. Founded 1942. Breast star (75 mm.). Multirayed silver star. Badge superimposed —White enamel cross with green enamel wreath between arms. Centre portrays the Royal Eagle of Savoy .. .. VF **£50**

F2F40 — Order of the Crown, 3rd class gilt and enamel neck badge *about* VF **£20**

F2F41 — Umberto I. Unita D'Italia 1848-1870. Silver Medal .. .. VF **£5**

F2F42 — War Merit Cross 1914-1918. Bronze .. .. .. VF **£4·50**

F2F43 — — Another. Silvered VF **£4·50**

F2F44 — Victory Medal 1914-1918 VF **£3**

F2F45 — Military Service Cross. Light bronze with crown above. R.XXV. EF **£6·50**

F2F46 — Em. III. Libya 1911-1912. Bronze medal .. .. EF **£4**

F2F47 — — Albania 1939. Bronze medal EF **£4**

F2F48 **Liberia.** Order of the Pioneers of Liberia. Breast badge. Gilt and enamel. Gilt wreath suspension. Ribbon rosette, *slight enamel defect* **£16**

F2F49 **Manchuckuo.** Order of the Pillars of State, 7th class breast badge. Silver enamel centre. 2 silver ribbon bars VF **£15**

F2F50 **Poland.** Cross of Merit. Bronze. R. *Numbered* 2695 .. VF **£7·50**

F2F51 **Roumania.** War Cross 1916-1918. Bronze .. .. .. VF **£4·50**

F2F52 — Bronze medal. Participation of the Roumanian Army against Soviet Russia 1941-42. *Scarce ladder type ribbon* VF **£4·50**

F2F53 **Russia.** St. George Cross, 3rd class silver cross. *Numbered* .. .. VF **£14**

F2F54 **Senegal Republic.** Order of Merit of Senegal Breast badge. Black enamel star with silver inserts. R. Centre. National flag .. .. VF **£10**

F2F55 **Thailand.** Order of the White Elephant. Breast star (78 mm.). Silver gilt and enamel .. .. EF **£48**

F2F56 — — Neck badge. Silver gilt and enamel. Ornate gilt suspension, *no ribbon* VF **£30**

F2F57 — — Breast badge. Silver gilt and enamel. Ribbon rosette .. EF **£15**

F2F58 — — — Without rosette VF **£14**

F2F59 — — — With bow ribbon VF **£14**

F2F60 **U.S.A.** Victory Medal 1914-1918. Ribbon bar FRANCE .. .. VF **£5**

F2F61 — — World War II. 1941-1945 VF **£3**

F2F62 — Bronze medal "For Humane Action" Berlin Airlift .. VF **£4**

F2F63 — Long Service and Good Conduct. Army .. .. .. VF **£2·50**

F2F64 — Expert Pistol Shot. U.S. Navy. Bronze medal .. .. EF **£3·50**

F2F65 **U.S.S.R.** Order of Glory. Instituted 1943. Awarded to N.C.O's of the Army and Airforce for "glorious deeds" on active service, 2nd class breast badge. R. *Numbered* .. .. VF **£32**

F2F66 **Vatican.** Order of St. Gregory. Breast badge. Ball tipped silver and enamel cross. Green enamel and gilt wreath suspension .. .. VF **£20**

F2F67 — Jerusalem Cross. Bronze cross with small bronze cross in each arm. Head of Pope Leo XIII. .. EF **£7·50**

F2F68 **Viet-Nam.** Vietnamese gilt and enamel star. R. *Numbered* 814454 KR. EF **£4·50**

GROUPS

F2G1 *Pair:*—Indian Mutiny, 2 bars, LUCKNOW, RELIEF OF LUCKNOW; India G.S., 1 bar, NORTH WEST FRONTIER, **Sub Condr** C. Grossmith, **Siege Train Park** and **Cond'r Ordn'ce Dep't** .. .. VF **£98**

F2G2 — S.A. 1877, 1 bar, 1879; L.S.G.C., Victoria, By. Q.M.Sgt. H. Purdy, **6th Bde, R.A.** .. .. EF **£68**

F2G3 — Queen's Sudan; Khedive's Sudan, 1 bar, KHARTOUM, Pte., and Bd. Mn. R. Floyd, **1/5 North'd Fus.** .. .. EF **£62**

F2G4 — Queen's S.A., no bar, Ord., **H.M.S. Pelorus;** Africa G.S., 1 bar, SOMALILAND 1902-04, O. C. Lowry, A.B., **H.M.S. Hussar** .. .. VF **£49**

Roll confirms Q.S.A. no bar to H.M.S. Pelorus.

F2G5 — Queen's S.A., no bar, Ldg. Sto., 1st cl., **H.M.S. Doris;** L.S.G.C., Victoria, J. Price, Ldg. Sto., 1st cl., **H.M.S. Doris** VF **£39**

F2G6 — British War Medal; Mercantile Marine War Medal 1914-1918, *both named* Frank Windsor .. .. .. VF **£6·50**

F2G7 *Three:*—Crimea, 1 bar, SEBASTOPOL, *unnamed;* China 1857, 1 bar, TAKU FORTS 1860, **Lieut., No. 3 B., 13th Bde., R. Arty.;** Turkish Crimea (Sardinian issue), *unnamed,* **Lieut.** H. Y. Wortham, **R.A.**
slight contact wear on Crimea **£125**

Major Wortham served in the Crimean campaign from July 1855, including the siege and fall of Sebastopol (Medal with Clasp, and Turkish Medal). Served in India with the Okamundel Field Force in 1859, and was present at the attack on the Fort of Beyt, siege and fall of Dwarka. Served with the expedition to China in 1860, and was present at Sinho, Tangku, and capture of Taku Forts (Medal with Clasp).
Retired with the rank of Major General in 1886.

F2G8 — India G.S., 1 bar, NORTH WEST FRONTIER, **D. By. F. Bde., R.A.;** Egypt 1882, 1 bar, TEL-EL-KEBIR, **G/B., R.H.A.;** Khedive's Bronze Star 1882, Gnr. then Sgt. Cr. M'kr. H. Buckett, **R.A.**
about VF **£65**

F2G9 — British War and Victory Medals, Pte., **K.O.Y.L.I.;** India G.S., 1 bar, WAZIRISTAN 1919-21, Pte. C. Hall, **The Queen's Regt.** .. .. VF **£15·50**

F2G10 — **Conspicuous Gallantry Medal, Geo. V,** Lg. Sea'n., **R.N.V.R., Howe Bn., R.N. Div.;** 1914 Star, O.S., **R.N.V.R., Howe Bn., R.N.D.;** Victory Medal, T. Coxon, C.P.O., **R.N.V.R.** .. VF **£700**

C.G.M. *Lon. Gaz.* 19.11.1915, L.S. Thomas Coxon, R.N.V.R. awarded the C.G.M. for great gallantry and meritorious work. All the officers and section commanders of his company had been killed or wounded. L. S. Coxon, with great presence of mind, grasped the situation, rallied his company and led them on to the enemy trenches. By his personality and example he saved the situation.
Gallipoli Landing 4 June 1915 (Cape Helles), of the 70 officers and 1,900 men of the Naval Division who started the assault only 5 officers and 950 men got back to our original front line.

F2G11 *Four:*—1939-45/Africa Stars (North Africa 1942-43 bar). 1939-45 War Medal; Africa Service Medal, *named* F. V. Gough VF **£14·50**

Served with 2 (Fighter) Squadron, S.A.A.F. With complete service details and photographs of recipient in uniform.
(Brother of C. Gough.) (F2G17)

F2G12 *Five:*—France & Germany Star; 1939-45 War Medal; G.S. Geo. VI, 1 bar, PALESTINE 1945-48; Korea (British and U.N.), Pte. P. Bastow, **E. Yorks** (G.S.) and Cpl. R. A. Baston, **D.W.R.** (Korea). *As worn* .. .. .. *nearly* VF **£26**

F2G13 — 1939-45/Africa Stars (North Africa 1942-43 bar); 1939-45 Defence/War Medals; Africa Service Medal, *named* H. J. Russouw VF **£16**

Served as Air/Sergt. (Mechanic), with 4(F) and 28(T) Squadrons, S.A.A.F.
With complete service details (wounded in action Casa Blanca) and signed photograph.

F2G14 — 1939-45/Africa (North Africa 1942-43 bar) and Italy Stars; 1939-45 War Medal; Africa Service Medal, *named* J. C. Kennedy VF **£20**

Flight Sergt. Commissioned as 2nd Lt., Feb. 1942. Served with 24(B) and 4(F) Squadrons, S.A.A.F With complete service record and details of operational flying, also photograph.

F2G15 *Six:*—1939-45 / Africa / Italy Stars; 1939-45 Defence / War Medals; G.S. E.II.R, 1 bar, MALAYA, *last named to* **Major** A. W. Mead, **R. Sigs.** *As worn* VF **£28**

Army List confirms T. Major 10/12/50.

F2G16 — 1939-45/Africa/Italy Stars; 1939-45 Defence/War Medals; Africa Service Medal, *named* W. B. Turner .. VF **£20**

Commissioned as 2nd Lt. March 1942. Served with 15(B), 27(B) and 28(T) Squadrons, S.A.A.F. With complete service record and details of operational flying, also photograph.

F2G17 — 1939-45/Africa/Italy Stars; 1939-45 Defence/War Medals; Africa Service Medal, *named* C. Gough VF **£14·50**

Sergt. S.A.M.C. With complete service record. (Brother of F. V. Gough) (F2G11).

F2G18 *Seven:*—Distinguished Service Cross, G.R.I. (rev. dated 1943); 1939-45/Atlantic/Africa (North Africa 1942-43 bar) and Burma Stars; 1939-45 Defence/War Medals (Oak leaf for M.I.D., **Lieut. Commander** C. G. Hurst, **R.N.V.R.** .. VF **£400**

D.S.C. *Lon. Gaz.* 6th July 1943. "For bravery in skilful and determined attacks on enemy shipping in the Mediterranean made from light coastal craft and from the air. "Temp. Sub. Lt. (A.) Clifford George Hurst, R.N.V.R. With complete Sortie Report" giving account of successful aerial torpedo attack on enemy shipping for which the D.S.C. was awarded. Mentioned in Despatches. *Lon. Gaz.* 5th Sept. 1944 "For courage, skill and devotion to duty while serving from or serving in H.M. ships Furious and Victorious during many successful strikes at enemy shipping off the coast of Norway." Temp. Lt. (A.) Clifford George Hurst, D.S.C., R.N.V.R. With official report regarding the successful "Dive Bombing" attack on TIRPITZ in Alten Fjord for which the M.I.D. was awarded.
The Pilot's Flying Log Book for the whole training and operational period is included.

We would be grateful if any of our readers could inform us of the whereabouts of the Kabul to Kandahar Star to 1396 Gnr. A. Freeman, 11 Bty., 9 Bde., R.A.

Printed in England by ROBERT STOCKWELL LTD., London, SE1 1YP
and published by B. A. SEABY LTD., Audley House, 11 Margaret Street, W1N 8AT

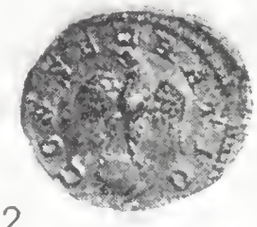
A187

A194

A189

A191

A201



A202

A198

A200

A210

A216

A213

A214

A217

A220

A219

A218

A221

1100

1081

1082

1086

1085

1083

1088

1106

1090

PLATE 23

1108

1111

1114

1116

1117

1118

1129

1134

H5459

H5465 H5466 H5470 H5477

H5482 H5488

H5499 TC672 H5500

TC676 E34

Plate 25

TC675

TC677

TC683

TC698

C1

E1

Plate 26

PLATE 27